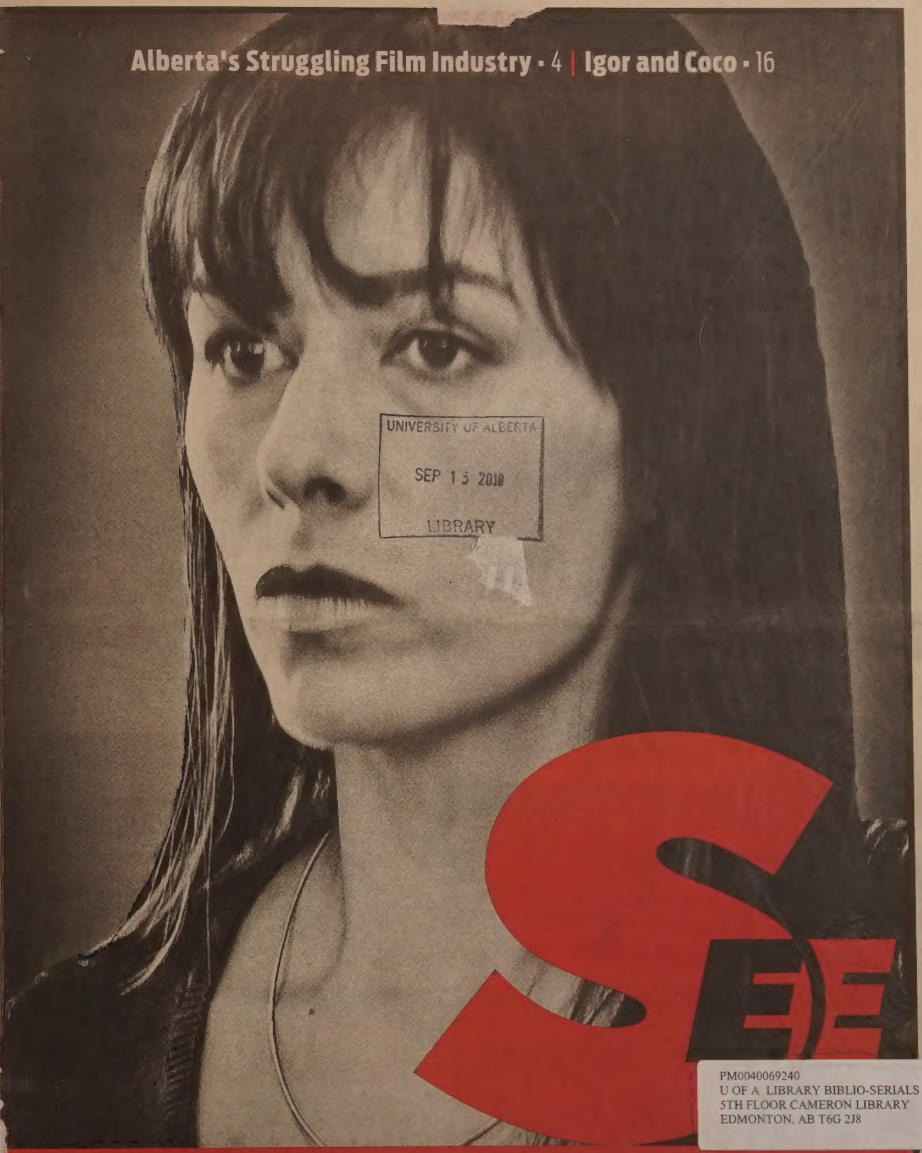
HSS

Alberta's Struggling Film Industry • 4 | Igor and Coco • 16



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COVER 9

BLACKSTONE SHOWCASES EDMONTON
Showcase TV series exploring universal themes is set in a Prairie reserve.

4feature LIGHTS, CAMERA...INACTION
First of a four-part series on the health of Alberta's cultural industries. This week, Alberta's struggling film and TV industry.

7holistic health 101 WEAN YOURSELF OFF CAFFEINE
Caffeine gets you going in the morning — but do you really need it? Tips on how to cut the coffee habit.

11music THE BALANCING ACT OF PERSONAL AND POLITICAL
Chicagao's punk champion's, Rise Against, sing for the greater cause as they tour on their largest album yet.

14music THE SYMPHONY SOUNDS ON
A terrific part of the festival season, the outdoor symphony offers something for everyone.

19comedy T.J. MILLER LOVES STAND UP
Versatile as his film roles have proven to be, T.J. Miller believes in keeping it real in the clubs.

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> "I RUN INTO A LOT OF 20-, 30-YEAR-OLD CRAFTSPEOPLE WHO ARE OUT HERE WORKING. IT'S NOT A HOBBY ANYMORE, IT'S THEIR LIVELIHOOD.

FEATURED THE FILM BUSINESS

Lights, Camera ... Inaction

Brad Pitt filmed The Assassination of Jesse James at Fort Edmonton Park in a rare example of a major production coming here. PHOTO SUPPLIED

STATE OF THE ARTS FILM

FIRST OF A FOUR-PART SERIES ON THE HEALTH OF ALBERTA'S CULTURAL INDUSTRIES. THIS WEEK, ALBERTA'S STRUGGLING FILM AND TV INDUSTRY.

BY MAURICE TOUGAS

Dean Goodine has the props – literally – to make a good living in the movie business.

A motion picture and TV property master (the guy who puts props in the hands of the actors) Goodine has been working in the industry steadily since 1986. He has worked on many of the major projects filmed in Alberta, like the Academy Award-winning *Unforgiven*, *Legends of the Fall*, and *The Assassination of Jesse James*, which was filmed in part at Fort Edmonton. His wife, Alberta-born Janice Blackie-Goodine, was Oscar nominated for *Unforgiven* for her set decoration, and won a Genie award for *Passchendaele*.

That's a lot of experience. And it's experience that has moved out of Alberta because there isn't enough work here.

Before production dried up in Alberta, Goodine and his wife enjoyed a middle-class income working in a creative industry that was thriving and award winning. But Goodine left Alberta in 2002 because there just wasn't enough work, "and I've been working pretty much steady out here ever since," he says on the phone from Vancouver, where he is the property master of the U.S. TV series *Human Target*.

And he's not alone. The *Human Target* producer, Grace Gilroy, is an ex-Edmontonian, the parking lot outside his North Shore studio window is dotted with Alberta plates.

"I run into a lot of 20-, 30-year-old craftspeople who are out here working. It's not a hobby anymore, it's their livelihood."

During the good days in Alberta, Goodine worked on both smaller local productions and big-budget Hollywood shows which gave crews the experience to become world-class.

But after 2002, other provinces and states ramped up their tax incentive programs "because people recognize this as an export industry that is cash driven and people driven" allowing workers to earn good, middle-income salaries. Alberta, however, didn't join the tax incentive bandwagon, and production headed to greener pastures.

In Goodine's view, Alberta sees film production as an arts and culture issue. In B.C., it's seen as an industry.

"While arts and culture is getting cut (in B.C) the film industry is actually getting money injected into it."

Goodine says the B.C. government invested $175 million into the industry through their incentive program last year, resulting in $1.3 billion in production. By contract, the Alberta fund devoted to film and TV production is capped at $20 million, which resulted in nearly $89 million worth of production.

How to help film and TV production is a perennial question to the artistic community. Film and TV in Canada would dry up without government support, so how it gets to the creative community is perhaps the key issue facing the movie and TV industry.

Josh Miller is president of Edmonton-based production company Panacea, and acting president of AMPIA, the Alberta Motion Picture Industries Association, the non-profit voice of Alberta's movie and TV industry. Miller says the industry was hit hard by the recession when the Canadian TV industry cut back on production. However, the situation is "turning around" because of the general improvement in the economy, and a fortuitous event in the Canadian TV cycle – licence renewal, when the networks suddenly become interested in Canadian TV again.

While production of corporate and industrial films is "robust" in Alberta – and Edmonton-based Anaid Productions has enjoyed success with a number of unscripted, reality-type series for cable networks like *X-Weighted*, *The Rig*, and *Family Restaurant*, now filming a second season – dramatic film and television production is anything but.

"We're down, we're definitely down," he says about TV and film production.

There are only two dramatic series in production in Alberta right now; the CBC's *Heartland*, filmed in Calgary, and *Blackstone*, filmed in Edmonton (see story in this edition). The key to building a healthy film and TV industry is series work, Miller says.

"They are industry builders. With multiple episodes and hopefully multiple seasons, you bring people along." (For example, Goodine says his show, *Human Target*, spends $3 million every seven days.)

With the tiny Canadian market, film and TV production would virtually cease to exist without government support. And how that support is doled out, and how much, is a bone of contention.

All provinces support film and TV production, but Alberta's way of supporting the industry differs from most other provinces. The $20-million Alberta Multimedia Development Fund provides guaranteed grant money to eligible Alberta productions. The maximum a project can receive is $5 million. Last year, nearly $89 million was spent in Alberta by productions that applied through the fund, according to government statistics.

The Alberta fund is weighted towards Alberta production; if you can wrap yourself in the wild rose and beef up your Alberta content, you can get a maximum of a 29 per cent rebate on your Alberta costs.

"The whole program is incentivized to spend as much money in Alberta and have Alberta companies benefit so they can hire more people and grow," Miller says.

The more common model is the tax credit system, which is not capped. In other words, an $80-million Hollywood production stands to gain millions more under a tax-credit system than the maximum $5 million under the Alberta system. Because of the Alberta system, property master Goodine says Alberta isn't even on Hollywood's radar.

Miller says B.C.'s tax-credit program brought in a lot of production, which in turn created an infrastructure for the industry. The unions created a master agreement which made negotiations easier.

Miller sees the pros and cons of both the tax credit and the funding models. The Alberta funding model means cash in hand quite quickly for a production which may have had to borrow to produce. The tax credit system takes much longer to pay out, and is more complex. And while the tax credit system counts only toward labour costs, Alberta's system includes all costs associated with production.

But the "challenge" – as Miller diplomatically puts it – facing Alberta's film industry is the funding cap, which he describes as a glass ceiling.

"At a certain point, at a certain budget level, we're not even considered," he says. "In the other provinces, that will continue to climb as the budget climbs, but ours stops at a certain point."

But Culture and Community Spirit Minister Lindsay Blackett, whose department doles out the cultural dough, sees it differently.

"I think it's really good," Blackett said in an interview when asked to describe the economic health of the industry.

Blackett says with *Heartland* filming in Calgary, a new AMC series called *Hell on Wheels* in the works, and the upcoming *Sam Steele* series for CBC, he expects production crews that have left the province for greener pastures will be coming home.

He says location scouting is at a five-year high, and the incentives are better than they have been in years.

"We've been very aggressive," in selling Alberta, he says, saying he met with three Hollywood producers recently in Calgary.

"We're working together as an industry for the very first time – unions, guilds, producers, government – to make ourselves more competitive and innovative."

FILMS cont'd on p. 8

DINING - **VARIETY**

A Do-It-Yourself Meal, For A Change Of Pace

DINING OUT **SCOTT LINGLEY**

A QUICK TOUR OF NEW VIETNAMESE PLACES, AND A GREAT NEW PLACE TO BUY SEAFOOD AND BISON

At the rate Vietnamese places are popping up in town, I remarked in a recent review, I'll have to start processing them in batches. Considering that there are some established Vietnamese places on the scene I haven't even gotten to yet, this offhand remark is becoming an imperative.

For example, I would be remiss in not mention the gustatory pleasures to be found at Pho Hoàn Pasteur Fusion Noodle House (11443 Kingsway Ave., 780-761-1989). At first blush, the clean, lightly decorated dining room and nonplussed serving style bodes a standard soup-and-vermicelli experience, but as sometimes happens the lack of superficial frills camouflages a conscientious kitchen that whips up hearty, complex and aromatic beef noodle soup (pho) at a reasonable price (large, $7.75). Their noodle bowls ($8.75) were no less creditable for being appropriately multifarious – your rice vermicelli is tossed with choice of meat(s), spring rolls, lettuce, sprouts, carrot, cucumber, fresh mint and cilantro, and chopped peanuts – so that every bite manifests a different alchemy of intermingled flavours. That's some Asian fusion I can get behind.

I should add that though I've never been a fan of bubble tea, the weird food-drink that's sort of like juice and sort of like a mouthful of flavourless blobs of goo, Pho Hoàn Pasteur's strawberry bubble tea ($4), made with lots of real strawberries and featuring chopped lychee fruit in with the starchy, chewy tapioca balls, is sweet and refreshing and not off-putting in the least.

V SANDWICHES

On the newcomer front, Rice Howard Way recently welcomed the advent of V Sandwiches (10135-100A Ave., 780-426-1888, www.vsandwiches.com), one of the few venues for acquiring Vietnamese subs outside of the Chinatown area. For those of you unfamiliar, a Vietnamese sub stuffs the French colonizer's white-bread torpedo roll with Asian-style meats (eg: lemongrass chicken, saté beef or Asian cold cuts and paté), then augments it with marinated carrots, cucumber, cilantro and, at your request, spears of jalapeno pepper.

Set up as a take-out place – if you try to eat in, you may be grievously jostled by the line-up that forms around you – V presents exactly the trade-offs you'd expect from an operation targeting the downtown lunch crowd. Yes, their subs ($5.75) are more expensive than Chinatown subs ($3-$4), but are proportionately bigger and come on a baguette rather than the traditional torpedo roll. Yes, their place is clean and modern and doesn't smell like mothballs, but their cold cut sub was slightly less than intensely flavoured and had a higher bread-to-filling ratio compared to its inner city counterpart.

In the end, V presents a novel twist on the sub for the downtown lunch-hour diner at loose ends.

OCEAN ODYSSEY INLAND

I don't often use this space to tout a food retailer – because, really, who wants to have to cart that stuff home and cook it themselves? – but Ocean Odyssey Inland (10027-167th St., 780-930-1901), a nondescript assemblage of refrigerators and freezers tucked discreetly into a west-end strip mall (on a one-way eastbound street), delivered frozen seafood (and advice on how to prepare it) of such quality that I couldn't let that go unnoted.

Among the locally sourced products made from bison and duck, Ocean Odyssey stocked such a bewildering assortment of the sea's bounty that it was hard to decide what settle on. The knowledgeable staffer who toured us through the selection offered worthwhile advice and insights on the inherent qualities of each fish and how they lent themselves to certain kinds of preparation.

Our initial inkling had been to whip up some mussels, but those are a special order that you need to make a few days in advance. Instead we picked up a couple of beautiful halibut steaks ($10 each) and the suggestion that rather than marinating something that delicately flavoured, we might want to consider basting. (He also got us to consider leaving with a stack of bison burger patties and some bison jerky that, just as he said, turned out to be some of the best smoked, dried meat I'd ever eaten.)

What's the diff? Well, rather than immersing the firm-fleshed fish in the flavours of your choice, you paint them on while the fish grills so that they season the outside without penetrating too deeply into the meat. The baste we used was simple: melt a couple of tablespoons of butter in a saucepan, add a minced clove of garlic, two tablespoons of brown sugar, juice of a half a lemon, a tablespoon of soya sauce, salt and pepper to taste. This concoction carmelized nicely on the barbecue, but left the interior of the halibut steaks moist and silky and halibut-flavoured.

I know you didn't ask, but I'd also like to add that the side for this opulent repast was the soul of simplicity: grilled romaine salad. All you need to do is take a washed romaine heart, slice it in half lengthwise (making sure the leaves stay joined at the bottom), brush all sides with olive oil, then grill on a hot barbecue for a few minutes on each side. To dress, swirl together some extra virgin olive oil with balsamic vinegar, grate some orange peel into the mixture, and salt and pepper it to your heart's content, then drizzle. The charred bits have a nice smoky flavour, the interior wilts slightly and the thick spines of the leaves retain their juicy crunch. And you can say you made it yourself.

frontlines

QUOTE OF THE WEEK

"YOU HAVE TO WONDER WHY WE HAVE MONEY FOR PROPAGANDA AND NOT FOR PROPER SCIENCE.

U of A water expert Dr. David Schindler, commenting after the release of his study showing high levels of pollutants released by oilsands development (see editorial). Aug. 31, 2010.

SCHINDLER REPORT MUST BE ADDRESSED

The news just keeps getting worse for the oilsands — and Alberta's reputation.

On Monday, a team of researchers led by water expert Dr. David Schindler, of the University of Alberta, revealed that the oilsands industry increases the concentrations of dangerous metals into the watershed. The report, published in the scientific journal Proceedings of the National Academy of Sciences, has put the lie to the government's patently ridiculous claim that the industry is not having any significant impact on the Athabasca River, and that any metals found in the river are naturally occuring.

Dr. Schindler put it bluntly: "You cannot strip huge watersheds — in some cases they're actually digging up whole tributaries — without getting anything into the river."

The research found the oilsands industry releases 13 pollutants into the river and the watershed. It also found that the levels of pollutants rose the more the area has been upset by development.

The conclusions contradict the conclusions of the Regional Aquatic Monitoring Program (RAMP), a joint government-industry monitoring group which Schindler called a joke, and labelled incompetent.

This is not a self-serving report by Greenpeace, or a publicity campaign of questionable accuracy. This is one of the world's leading experts on water condemning the government's incompetent water monitoring program.

The Stelmach government should follow Dr. Schindler's advice and get rid of RAMP and replace it with a "professionally designed and run monitoring program."

The government believes it can counter the report by compiling its own data, and getting the results published in a peer-reviewed journal.

But with the RAMP numbers so thoroughly discredited by Dr. Schindler, engaging in a round of duelling reports seems pointless.

This report is a condemnation of the existing monitoring system, and there is no finessing this report with a public relations campaign.

ANOTHER GIFT FOR THE WILDROSE

The pettiness of Alberta politics continues to amaze.

This week, the Wildrose Alliance was told by the Speaker's office that they could not include the name of party Leader Danielle Smith in its official caucus news releases. The reason? Smith is not an elected MLA, and only those who sit in the august chamber are allowed to be named in caucus releases. Naming Smith, the Speaker's office says, crosses the line between caucus business and party propaganda.

"They have to understand the rules better," sniffed a spokesperson for the Speaker's office. "There are some instances in the documentation that clearly are offside."

And when you go offside, there is a flag thrown on the play. But the Wildrose has vowed to ignore the penalty.

The Wildrose may have violated the arcane rules of the Legislature regarding written material coming out of caucus, but by coming down hard on the party, the government has given the Wildrose another arrow in its quiver. It's censorship, the Wildrose cries. But privately, they've got to be laughing; the move makes the government look like it's running scared.

BY THE NUMBERS · SCHOOL DAZE

The TD Canada Trust Education and Finances Survey sound parents are quite willing to help with their kids' education, but most aren't ready.
Source: Environics Research

87%
of parents plan to pay some or all of their child's tuition

48%
says they will pay the majority of the cost

26%
haven't started saving for their child's post-secondary education

POLITICS · RELIGION

Religion, Politics Don't Mix

OUTSIDE POLITICS MAURICE TOUGAS

RISE OF GLENN BECK AND THE RELIGIOUS RIGHT DOES NOT BODE WELL FOR TOLERANCE IN THE U.S.A.

"Something beyond man is happening. America today begins to turn back to God."

OK, I agree that something beyond man is happening. But I don't know if it has anything to do with The Big Guy.

The above quote is from Glenn Beck, the Fox "news" demagogue who is the most polarizing figure in American TV and politics today. This past weekend, Beck hosted an event called Restore the Honor on the steps of the Lincoln Memorial, which drew a crowd estimated anywhere from 87,000 to 300,000 to 5000,000, proof once again that unless you have a turnstile, estimating crowds is a guessing game. (I saw a clip of one of the protestors, or whatever they were, at the rally who wore a T-shirt that said "Obama is a socialist a fraud, a liar and a racist bigot." Yep, that's Glenn Beck's crowd.)

Regardless of the actual crowd count, the fact that a TV commentator who may be insane was able to draw tens of thousands of people from far and wide to listen to what could best be described as a revival meeting is fascinating, and more than a little scary.

Beck is just weird enough to be a creation of the movies, and indeed he's pretty close.

An early version of Beck can be seen in the prescient 1957 film *A Face in the Crowd*, starring Andy Griffith (yes, Sheriff Taylor from *The Andy Griffith Show* from the 1960s, and geezer favourite *Matlock* from the 1980s and 90s). Griffith played a homespun philosopher named 'Lonesome' Rhodes who found his ability to galvanize Americans through the new medium of television, until he became corrupted by power and was revealed to be a fraud. Another precursor of Beck was Howard Beale (Peter Finch), the aging news anchor who goes insane on air in the jet-black 1976 satire *Network*, the film that coined the phrase "I'm mad as hell, and I'm not going to take it anymore," which could be Beck's mantra, if he knew what a mantra was. They're both excellent films, but neither is as good as 1979's Being There, with Peter Sellers as Chance, a gardener with "rice pudding between the ears" who rises to accidental power when his brainless utterances about gardens are interpreted as brilliant metaphors.

There's a bit of all three characters in Beck. He rose to fame using a TV pulpit like Lonesome Rhodes, fired up the masses with messianic madness like Howard Beale, and has pudding between the ears like Chance the Gardener.

That combination makes for one scary dude. I mean, the guy weeps on air. He notoriously said (and has since retracted) that Barack Obama is a racist who has a deep seated hatred for white people and for white culture (Seriously? Obama doesn't like Wonder Bread and Twinkies?) His nightly harangues on Fox "News" feature labyrinthine, hand-drawn on a chalk board charts which outline how Democrats/Obama/Muslims are all in league together to bring down America.

What is most fascinating, and worrisome, about Beck and people like the execrable and equally dangerous Sarah Palin is that they are concentrating less on politics, less on Dem-

TOUGAS cont'd on p. 7

POINT OF VIEW • HEALTH

Wean Yourself Off Caffeine

HOLISTIC HEALTH 101 ROBERTA SHEPHERD

CAFFEINE GETS YOU GOING IN THE MORNING — BUT DO YOU REALLY NEED IT? TIPS ON HOW TO CUT THE COFFEE HABIT

My mom is forever trying to quit drinking coffee. I don't know if she actually wants to or if she's just trying to do it because I constantly recommend it, but either way, it's not an easy task. This morning she said to me: "You should write a column on what people can use to give them energy instead of coffee." So here I am.

This topic fits perfectly into my series on stress because caffeine, when used chronically, is a great source of stress to the body, mind and spirit. Caffeine is a stimulant and an addictive one at that. Caffeine activates the adrenal glands to release adrenaline and, as mentioned in my last column, adrenaline affects almost all body tissues, preparing the body to either fight or flee from a threatening situation. Waking up in the morning and starting the day is hardly a stressful situation that requires the ramped-up effects of adrenaline, except in a person's own perception.

So why do we use caffeine? Because we're accustomed to being in a steady "fight or flight" state of being, and because we're addicted to it! I've been struggling for years to eliminate caffeine entirely from my regime and my maximum intake at any one time was only ever five to seven cups each week. But why the hell am I saying "only"?! That intake is more than enough to negatively influence my physiology by creating a chronic stress response, which, as we know based on my last column, leads to an increased susceptibility to chronic and degenerative illnesses. What's more, caffeine is a diuretic that rids the body of water-soluble vitamins such as C and B complex, making stress worse since the body is depleted of essential nutrients. Caffeine also blocks adenosine, a chemical produced by the brain that promotes sleep and subdues arousal.

Caffeine stays in the system for six to 10 hours (this time increases with age), meaning that adrenaline is unnecessarily floating around in the body, causing a stress response for that long. If you drink more caffeine before the initial intake is cleared, it accumulates, causing the body to be in a constant stress response; this is especially true for those that consume multiple servings of caffeine per day. For those who put sugar in their coffee or regularly consume sugary, caffeinated beverages such as pop, this is a double whammy to the system. Refined sugar is easily absorbed into the bloodstream, elevating blood sugar levels. The body misinterprets elevated blood sugar levels as a sign that a "fight or flight" situation is at hand, eliciting all other characteristic, physiological stress reactions, hence the 'sugar rush'. This creates a slippery slope of energy peaks and dips as the pancreas produces insulin (a hormone) to burn up the extra sugar. When the pancreas produces too much insulin, blood sugar levels drop below normal, causing feelings of depression and lethargy that has a majority of people reaching for more caffeine or sugar.

GIVING UP CAFFEINE TYPICALLY COMES WITH SOME LEVEL OF DISCOMFORT, SUCH AS HEADACHES, IRRITABILITY AND LOW ENERGY.

This self-defeatist cycle will continue until over-consumption of caffeine and sugar is eradicated, something that is not easy, but worthy beyond measure. Over-consumption of caffeine and sugar leads to insomnia, exhaustion, diabetes, hypoglycemia, digestive dysfunction such as heartburn, indigestion, diarrhea and diverticulitis, acidosis (meaning an overly acidic internal system that causes chronic and degenerative diseases), kidney insufficiency, hormonal imbalance, obesity, heart disease and chronic anxiety and stress.

So, what can be done to kick caffeine while still maintaining energy throughout the day? Well, for those of you who are addicted to caffeine, giving it up typically doesn't come without some level of discomfort such as headaches, irritability and low energy. You need to get through the crash of giving up caffeine before you can experience the ongoing benefits of a lifestyle without caffeine. If you're consuming multiple servings of caffeine per day, give it up gradually, cutting out one serving a day until you're at one a day, and then gradually cut back more until you're down to one or no servings per week. Try temporarily replacing coffee or pop with green tea, which still has caffeine content, but imparts a clear-headed and focused state of energy without the crash, while being high in antioxidants that offer many health benefits. Make sure you're drinking enough water to nourish your brain and exercise in short time intervals such as half an hour three times per week.

For ongoing tips on stress relief and management, please visit www.ultimatestressseminar.com.

TOUGAS (cont'd from p. 6)

ocrats vs. Republicans, and more on God vs. all other gods.

"America today begins to turn back to God," Beck told the salivating masses. In an interview after, Beck said: "There's nothing we can do that will solve the problems that we have and keep the peace unless we solve it through God."

What is Beck saying? He's saying America can solve its problems not through religion, or faith, but God. Not just any God, but THE God. The Christian God. All others need not apply.

It seems to me that religion has replaced race as the most divisive issue in America. The far right in the U.S. had a field day implying that Obama is a Muslim, despite the utterly indisputable fact that he is a Christian. A recent poll found that 18 per cent of Americans think he's a Muslim, and 42 per cent don't know his religion.

The simple fact that a poll was taken about Obama's religion says a lot about U.S. politics today. I can't imagine any circumstances in Canada where a polling firm would think it worthwhile to ask Canadians about Stephen Harper's religion. (For the record, he was raised in the United Church of Canada, but is now a member of something called the Christian and Missionary Alliance.) Or how about Michael Ignatieff? The only reference to anything remotely religious I can find about Ignatieff is that he may be an atheist.

There is a belief in the U.S and elsewhere of the separation of church and state. No less an American than Thomas Jefferson, the third president, was an ardent believer in this doctrine. In 1802, Jefferson wrote that "religion is a matter which lies solely between Man & his God." Jefferson is, of course, one of the Founding Fathers of the United States, so revered by the likes of Glenn Beck. But for people like Beck and the disturbing take-no-prisoners breed of right wingers, the inconvenient words of people like Jefferson are ignored because they don't fit the worldview of the new right.

Let us hope – or dare I say, pray? – that the kind of religious intolerance that is coming to dominate American politics never finds it way here. And while we're praying, let's send a few words to the Big Guy upstairs, however you perceive him/her to be, that we'll never see the likes of Glenn Beck in Canada.

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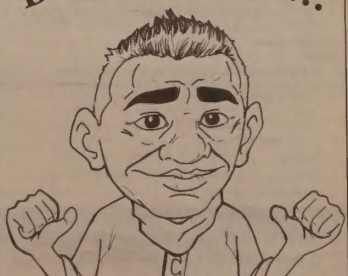

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POINT OF VIEW • DRIVING PERILS

Let's Hope That Was A Really Important Call

MY TOWN SCOTT LINGLEY

OUR MAN LINGLEY AND HIS LOVED ONES SURVIVE A BRUSH WITH BECOMING A STATISTIC

Beneath a magnificent big blue Alberta sky, we were tooling along the Yellowhead Trail headed west and had made it all the way to Wabamun before someone tried to run us off the road.

We were on the first leg of one last summer road-trip that would take us first to the beautiful Lucerne campground in Mount Robson Provincial Park, just across the B.C. border, then on to Scotch Creek and the welcoming waters of sunshiney Shuswap Lake, which seems more like a system of lakes given its unique and innovative H shape. The Avett Brothers wafted from the speakers, we had bottled water, gas station jerky and sugar-free spearmint gum to keep us content, and as yet no inkling of the dense wall of forest fire smoke that awaited us as soon as we hit Jasper. We also had a pick-up truck in front of us that was doing something less than the implied 120 km/h speed limit. So I signaled, got in the passing lane and accelerated slightly to expedite what should have been a simple, danger-free highway maneuver.

Once we were almost abreast of the truck we were passing, we noticed that it was starting to crowd us a little bit. In a gust of panic far chillier than the A/C, I realized that the driver of the truck was obliviously nosing us into the grassy centre median at an alarming rate of speed. The car sailing along behind me rendered it inadvisable to pile on the binders.

A mental RSS feed of the summer's copious highway fatalities cascaded across my mind – this corresponds roughly with the CBC News RSS feed I subscribe to through Gmail, of which about one of every 10 posts chronicles a traffic death in Alberta. Better roads, safer vehicles and a graduated licensing system that keeps inexperienced drivers from trying to navigate tricky driving conditions before they're ready have yet to pare back significantly on the 420-give-or-take Albertans who die in traffic every year – 90 per cent of them on the province's highways.

Now, I'm fully accustomed to various elements of Edmonton's motoring class trying to kill me. Every morning I take the structural integrity of my cranium in my hands as a transit cyclist among the grumpy, the under-caffeinated, the perennially hasty and their marvelous combustion engine conveyances. Of course everyone's safety is affected by our technologically insulated, distraction-intensive driving culture, but it might be those of us with handlebars to fly over that feel it most keenly. Perhaps you've seen me mouthing the words "Why don't you just fucking signal?" in your rearview mirror.

THE WHOLE SCENE UNFOLDED AS THESE THINGS DO IN SICKENING SLOW MOTION

And now here I was, less than an hour from home with a vehicle full of my loved ones, watching a big powerful pick-up truck steadily eclipsing the available road ahead and pondering my immediate future as a statistic. The whole scene unfolded as these things do in sickening slow motion, the car horn and our futile, angry shouts rising in unison to notify the other driver of the peril into which we were all headed. He might have noticed our car when he shoulder-checked – if he had shoulder-checked – except that the multimedia device he had clamped to the side of his head was obscuring the view. I guess we should be grateful he wasn't watching a movie on a video-screen embedded in the middle of his steering wheel. Apparently the hand that was gripping the phone was the one he used for signaling, because he hadn't bothered to do that either.

The rumble strip on the inside shoulder rattled our eardrums as we veered athwart and braced for further evasive action, which I hoped wouldn't include crashing into the gully between the arteries of Hwy. 16 near Wabamun. Luckily we had roused the other driver from the idyll of his high-velocity chitchat and he jerked his truck from the middle of our lane back into his own. I watched his shiny grill recede in the passenger side mirror as he dropped out of eye contact-range. I hope he'll think twice about yipping on his phone while changing lanes on the highway again. And I hope he peed himself a little bit.

So, in the end, it was no big deal – just a semi-close call for the beings I hold dearest in my life that could have ended horribly but somehow didn't.

Besides, I bet that phone call was super-important.

edmonton arts council

call to **artists**

edmonton public art

Call to Artists - Request for Proposals

Jasper Place Public Library Public Art Project

The Jasper Place Public Library public art competition, open to all Canadian visual artists, is held in accordance with the City of Edmonton policy "Percent for Art to Provide and Encourage Art in Public Areas" (C458C).

Budget: $63,000 CAD (maximum, all inclusive)
Deadline: 4:30 pm on Thursday, October 7, 2010
Installation: Spring 2012

Clareview Public Library Public Art Project

The Clareview Public Library public art competition, open to all Canadian and International visual artists, is held in accordance with the City of Edmonton policy "Percent for Art to Provide and Encourage Art in Public Areas" (C458C).

Budget: $67,000 CAD (maximum, all inclusive)
Deadline: 4:30 pm on Thursday, October 7, 2010
Installation: Fall 2012

Call to Artists - Request for Qualifications

Clareview Recreation Centre Public Art Project

The Clareview Recreation Centre public art competition, open to all Canadian and International visual artists, is held in accordance with the City of Edmonton policy "Percent for Art to Provide and Encourage Art in Public Areas" (C458C).

Budget: $398,000 CAD (maximum, all inclusive)
Deadline: 4:30 pm on Thursday, October 7, 2010
Installation: Spring 2013

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FILMS cont'd from p. 4

„Still, Blackett is not happy with the way his own department's $20-million Alberta Multimedia Development Fund doles out the cash.

"It's first past the post. As long as you've got a licensed broadcast partner, then we'll pay out money."

The system, he feels, doesn't lend itself to quality productions, just whoever gets to the pot of cash first.

Blackett is considering a range of changes to the system, including allowing Albertans to invest in "worthwhile" projects, if the rate of return is decent.

The Conservatives see the tax credit system as a "race towards the bottom" as jurisdictions offer greater and greater tax incentives to lure productions.

Changing the grant system, which protects Alberta film producers, is "a very sensitive subject," Blackett concedes, but "we have to look at a way to make it more inviting for others to come and set up offices here."

"We can support our local companies, but we can't coddle them too much to the point where we do a disservice to ourselves, vis-à-vis the larger market and growing our industry."

Blackett's new plan, which he hopes to have ready by the end of the year, won't be the tax-incentive program, but "it will be something like it, but different. It will effectively bring tens of millions of dollars to the industry."

Laurie Blakeman, the Edmonton-Centre MLA who is the Alberta Liberal critic for culture, still can't believe that Blackett called Canadian productions "crap" and "shit" at a pitching session in front of TV executives in Banff.

Blakeman feels the funding formula for Alberta needs to be streamlined, and the limits on the fund and project caps should be lifted.

"Why do we even have a limit on this fund at all? The more activity you have, the more money we all make in Alberta. You're paying out a little of it, but you're getting back a whole lot more."

According to government statistics, for every dollar invested by the film and TV industry, the province sees about six dollars in return.

Until changes are made, Alberta will continue to eat the dust of projects headed down to New Mexico, or even Saskatchewan.

"There are no cowboy movies being shot in Alberta this year," Blakeman laments, "because we couldn't compete with New Mexico, or even Saskatchewan.

"Saskatchewan is cleaning our clock."

Blakeman describes the film and TV industry as malnourished.

"They're still walking, they're still there. But there whole physical entity has been so affected by years of undernourishment, how much longer can they survive?"

AMPIA's Miller feels that if Alberta can't offer the money, "we should focus on location instead of the incentive." For example, westerns. The two biggest productions in Alberta in recent years, *Brokeback Mountain* and *The Assassination of Jesse James*, were both western themed. Unforgiven was filmed in Alberta, and won a Best Picture Oscar.

"We've got all you need if you're doing a western, whether contemporary or historical."

The other thing we have in abundance is snow, and people who have worked in subzero temperatures. West Edmonton Mall is another selling point.

But if the health of the industry doesn't improve, we might have the snow and the scenery, but nobody around to film it.

Next week: the magazine industry

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"NO MATTER WHERE YOU LOOK, THERE IS CORRUPTION. BLACKSTONE EXPLORES THIS REALITY, ON A RESERVE.

+ Blackstone Showcases Edmonton

'Blackstone' creator and director Ron E. Scott shares a moment with Carmen Moore, who plays drug and alcohol counsellor Leona Stoney. | PHOTO SUPPLIED

SHOWCASE SERIES CURRENTLY WRAPPING PRODUCTION IN AND AROUND EDMONTON AREA

BY SYDNEE BRYANT

Abuse, corruption and family drama are taking over Edmonton as filming of the gripping Canadian television show *Blackstone* happens at locations throughout the city.

The series is a "collision between a fictional Indian reserve and the city, which is the backdrop of *Blackstone* right now," says creator and director Ron E. Scott. *Blackstone*'s location is deliberately nondescript, Scott says, but definitely a Prairie-based show.

Scott's own background is Prairie Cree. "My understanding and my experiences with reservations has been primarily in Alberta so that's where I'm drawing a lot of my creative inferences from," Scott explains.

The idea behind *Blackstone* came from a movie written by award-winning filmmaker Gil Cardinal. Scott and Prairie Dog Film + Television work-shopped the movie into the one-hour *Blackstone* pilot, which was shot in May 2009 and aired on the Aboriginal Peoples Television Network (APTN) that fall.

From the start it was obvious the show would go beyond the pilot, says lead actress Carmen Moore. "While we were shooting [the pilot] everyone knew we had something special," Moore explains.

"We had very little money and very little time. It was dark and dirty and ugly. And we loved every minute of it. We have the best cast and crew ever. These people are golden and I love every one of them."

The mostly-Canadian cast of Blackstone features several well-known aboriginal actors, including Moore, who plays Leona Stoney, an alcohol and drug counsellor. In the pilot, Moore's character returns to the reserve she grew up on and becomes chief. The series begins with Leona adjusting to her new role. "She's a bit of a fish out of water," Moore explains. "This is all brand-new stuff. It's just about Leona's struggle with dealing with this new role that she's been coerced into, because she really was against it. And really, I don't think she believes she is capable of pulling it off."

Moore began acting in junior high school and pursued a career in theatre before leaving the stage for a steady stream of television and film roles. Science fiction fans may recognize the slim, dark-haired beauty from her appearances on shows such as *Andromeda* and *Stargate: Atlantis*. When she's not busy working the 37-year-old actress splits her time between Vancouver and Los Angeles. This is Moore's second time filming in Edmonton, the first being for the Blackstone pilot.

As Leona, Moore attempts to bring positive change to the reserve while dealing with some heavy subject matter. "It gets very, very, dark and very scary at times but I think our writers have done a really good job of bringing in some lighter moments and some really gentle and sweet moments into our script. We have a lot of laughter going on this season, a lot more than we did in the pilot," Moore says.

Blackstone will appeal to a wide audience because it examines issues all people can relate to, says producer Jessie Szymanski. "It has universal themes that can really resonate with all different kinds of cultures. No matter where you look in a community, there is corruption, relationships and challenges. This basically explores those [themes] in a microcosm on a reserve," Szymanski says.

Fans of the pilot will be happy to hear the show's season finale leaves the door open for a second season. The season finale is "very HBO-style in its narrative, where we have multiple ensembles, multiple layers and multiple story lines all kind of colliding with no real resolve," Scott explains.

"At the same time, I think there will be a satisfaction because that's how we built it. Is it completely wrapped up? No."

Currently, the cast and crew are all enjoying their time on set in Edmonton. A mutual admiration exists between Scott and his cast. Moore refers to him as "an actor's director," a compliment Scott is happy to receive. "We have a spectacular cast. They're some of the most talented actors I've worked with," Scott says.

"It's just a treat to be able to come to work every day and have the opportunity to be creative with creative people and I'm very thankful for it."

Blackstone, produced by Prairie Dog Film + Television, in association with APTN, Showcase and Canwest Broadcasting, began filming in Edmonton July 12 and will continue until September. Locations for the show include the University of Alberta, Diamonds Gentlemen's Club and downtown Edmonton. The series will air on APTN and Showcase beginning in January of 2011.

PYSCHOBILLY · **PREVIEW**

Touring Their Hits

NEKROMANTIX ARE A TRAILBLAZING CREW AND THEY DON'T PLAN ON DYING OFF ANYTIME SOON

NEKROMANTIX
With The Howlers and The Mutilators
Starlite Room
Friday, Sept. 3, 8 p.m.

BY **ROBIN SCHROFFEL**

There are some things you just can't say no to. For psychobilly trailblazers Nekromantix, a good tour is one of them.

In fact, according to band lynchpin, singer and player of the infamous coffin bass, Kim Nekroman, the group — formed in Denmark over 20 years ago and now based out of L.A. — would have already finished its long-anticipated follow-up to 2007 album *Life Is A Grave & I Dig It!* if it weren't for a few offers he couldn't refuse.

"We started recording an album but then we got offered a tour with Reverend Horton Heat we couldn't say no to. We got back, tried to record a little bit more, then we got offered a Rob Zombie tour which we couldn't say no to," he says. "I finally realized, okay, we need to be out on the road for a while and then when stuff kind of simmers down we'll focus on finishing the album."

There's no set timeline for the upcoming record, tentatively titled *What Happens In Hell, Stays In Hell*; it'll happen when it happens.

"It's all about our tour plans, but it's also about what's going on on the label — what other bands on the label are being released" says Nekroman. "I don't want to fight with the bigger bands on the label for exposure, don't want to get drowned, so it's all a strategic thing when it comes to that."

When it does happen, it'll be the band's first release with its latest lineup. Along with founding member Nekroman, Nekromantix includes guitarist Franc, from Venezuela via Barcelona and an alumnus of streetpunk group Ultimo Asalto and psychobilly band Nightbreed, and drummer Lux, the act's first female member and experienced metal drummer.

Not counting this most recent change, which had its roots in tragedy (Andrew Martinez, Nekromantix drummer from 2006 to 2009, was killed in an automobile crash), Nekroman feels there can be some benefit to the rotating roster of members the band is somewhat known for.

"If you look back at the band's history there's a lineup change on almost every album. I think to me, it's been a good thing because it's fresh blood, it's just a morale booster every time," he says.

And even though an album's worth of new songs are simmering on the back burner, you won't be hearing any of them the time around — it's just not Nekroman's style.

"I'm not a big fan of playing songs people don't know. They just tend to stare and pay a little too much attention to the music and don't enjoy themselves. I'd rather play songs that they do know. And eventually when that album comes out, they can enjoy the new songs," he explains.

It's a philosophy he's stuck with since the early '90s following the release of Nekromantix classic *Curse of the Coffin*.

"Since the second album, we've been sort of having a best-of set list," says Nekroman. "[We] play a little bit of everything because that's what we're known for."

ROCK · **PREVIEW**

Shock And Rock

CONTROVERSIAL AS THEY COME, THE MENTORS RAISE MANY EYEBROWS BY THEIR UNIQUE BRAND OF ROCK

THE MENTORS
With Mr. Plow and The Knoxvy Rockers
dv8 (8307-99th)
Tues, Sept. 7, 9 p.m.

BY **ROBIN SCHROFFEL**

Legacies don't get much more controversial than that of The Mentors. But when your band single-handedly masterminds a genre called "rape rock," notoriety is only to be expected.

Formed around 1977 in Seattle, Wash., by bassist Steve Broy (Dr. Heathen Scum), guitarist Eric Carlson (Sickie Wifebeater) and Eldon Hoke (El Duce), The Mentors moved down to California in 1979 and fell in with the exploding hardcore/thrash scene in the area. They've been more or less active ever since.

"I think that when we came out, we were one of the first bands to routinely use profanity," says Broy, stepping out from his day job in engineering for a phone chat. He's exceedingly polite, friendly and easy to talk to — about the opposite of what you'd expect from a guy who's sported a black executioner's hood on stage for 30 years.

"There'd been a lot of other bands out there that were controversial. When I was growing up Alice Cooper was considered to be a big deal because he'd hang himself on stage

MENTORS (cont'd on p.14)

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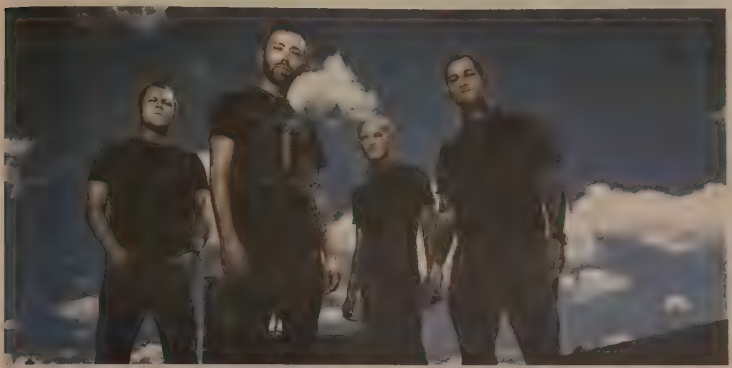
SONIC BOOM · PREVIEW

The Balancing Act Of Personal And Political



The Gang's All Here: Chicago's Rise Against headline this year's Sonic Boom festival. | PHOTO SUPPLIED

CHICAGO'S PUNK CHAMPION'S SING FOR THE GREATER CAUSE AS THEY TOUR ON THEIR LARGEST ALBUM YET

RISE AGAINST
With Weezer, City & Colour, Bad Religion and more.
World Stands Sounds (75th-118th Ave.)
Sat. Sept. 4, 11:30 a.m. (Rise Against @ 9:20 p.m.)

BY **KATHLEEN BELL**

"I have a serious problem where I don't know how to not be in depth," says Rise Against's frontman, Tim McIlrath with a laugh. "I need to work on my 30-second sound bite. I need to work on my talking points."

Of course, the constant questioning of the 30-second sound bite, and Rise Against's unfailing desire to compose music with substance, has driven this group of Chicago punk rockers, leading them to become one of the biggest names in modern rock. Releasing an album about once every two years, their latest record, *Appeal to Reason*, went platinum in Canada and has been their best showing so far, that is, if you care about chart position. But things like album sales are just the music industry's equivalent of the 30-second sound bite, easy to quote but tells you nothing of any real import about the music. I've given you the basics: genre, hometown and musical stats, but in order to get past the surface, I'll let McIlrath, in his depth of thought, speak for himself for the next few hundred words.

SEE: Let's start with the album's title, *Appeal to Reason*. Was it meant as irony or in earnest?

Tim McIlrath: I guess it's more meant in sheer desperation. Bear in mind that much of this record was written during the Bush administration. You were seeing common sense get thrown out the window and you were seeing common sense viewed as radical. I felt like the things we were talking about in song were simply about people being fair to each other. So much of right-wing America and conservative America has taken those ideas and radicalized them. When I saw common sense being pushed to the fringe, that was when the title *Appeal to Reason* spoke to me. Take a look at this Rise Against record and what's inside it, but don't view it as the package that the media might serve it to you as, which would maybe be four angry punk guys screaming about revolution, you know? View it as something that's more about people talking about important issues, talking about change and awareness and not something that's about throwing a Molotov cocktail into a Starbucks.

SEE: You write both political songs and personal songs, which is actually a rare thing. Is it hard to balance the two on a single album?

TM: Not for me. I want the song to be an honest portrayal of us, the lyrics an honest portrayal of me and I think that we're all parts political and parts personal. In that sense it's more natural to me to incorporate both of those into a song rather than leaving a whole chunk of it out. I'm not really sure how artists separate those two things.

SEE: What is your focus when you're writing lyrics?

TM: What I like to do is have the music and the lyrics essentially be a mosaic of what's happening around me – everything from the newspaper headlines I read this morning to the hike in the woods I went on in the afternoon to the movie I saw last night or the concert I went to. I want it to be a little bit of everything and just capture the time that we're living in. I do that for myself but I also do that in the hopes that someone else can identify with it. It was so important to me, listening to punk bands growing up, because in those lyrics I learned that I wasn't alone in the world and the way I was feeling. Whether they were related to feeling alienated by the world around me or totally disenfranchised or frustrated or angry or sad, I feel like I found music that at was just a good recreational time but b) these artists by playing these songs and them finding me was a way of someone saying dude, you're not alone. Don't feel like a freak. The way you feel, it can be normal, it's understandable. There are other people like you.

That was such a comforting thing and that's what kind of brought me into the community that is punk, hardcore or whatever you want to call it.

It's something that is my life and saved my life and I wanna be able to be a part of the process that passes the torch on to the next kid who's just like me somewhere.

SEE: Anything else?

TM: You know Edmonton and Canada were one of the first places to really embrace Rise Against. When we were still playing for 15 kids across middle America, Canada was coming out in droves to see us play and we'll never forget that.

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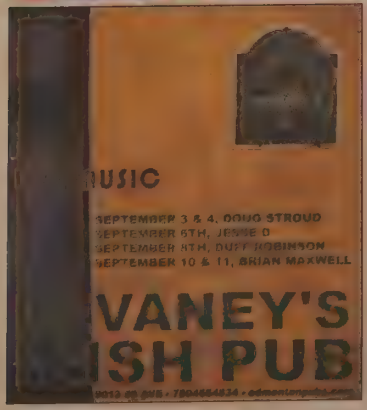


SONIC BOOM · PREVIEW

Anything But A Dirty Vibe

California's Dirty Heads bring the chill with Any Port In A Storm | PHOTO SUPPLIED

EVER-FAITHFUL TO THE CRAFT, THE DIRTY HEADS REMAINED POSITIVE DURING A RECORD LABEL STORM

DIRTY HEADS
With Rise Against, Weezer, City & Colour and more.
Northlands Grounds (7515-118th Ave.)
Sat, Sept. 4, 11:30 a.m. (Dirty Heads @ 12:05 p.m.)

BY KATHLEEN BELL

Jared Watson's positivity is disarming, infectious and, if you can derive anything from his history with the band The Dirty Heads, it's also not easily shaken. Considering the band's lead-back Southern California style, it would be easy to assume just by looking at 'em that these shaggy reggae-rockers caught a lucky break getting into the music business. But it took a lot of faith and determination to see their debut album, *Any Port in a Storm*, through to its release in 2008.

"We were with Warner Brothers," explains Watson from a New York, backstage post-soundcheck. "You know, oh, we got signed to this big, huge label! And then Warner Brothers was kind of taking a crap, with the music industry. They really didn't know what to do with us. We didn't agree with what they wanted to do, so then we parted ways. We just held our ground and said, 'No, we'll do it on our own 'cause we don't feel like we're doing too well right now.' But they were cool enough to give us the record, so it was ours, we owned it." And they stuck with it.

Staying independent, EMI agreed to distribute the album. Now it's 2010 and their single "Lay Me Down" is finally getting traction on the radio, hitting No. 1 on Billboard's rock chart. Standing by one album for over six years is not lead-back, it's dogged.

"We have other friends that are in bands that have made it, like Avenge Sevenfold, and it took them eight years and a couple albums," says Watson with a jovial sigh. "I think when we decided we were going to do this we kind of put all of eggs in one basket and said, 'No matter how long it takes us, we're going to do it. We believe in ourselves, we know the music is good and people like it. So you have to have that faith in yourself from the beginning, and we did."

Like I said off the top, positivity just oozes from these guys. I could feel it from the moment Watson said 'hello' over the line and it's there in their music too. Easy to fall into, smooth and beachy, with lots of energy coming from their rap-rock side, if you need a little pick me up, something to help you believe in your dreams. *Any Port in a Storm*, is a great album to generate that drive.

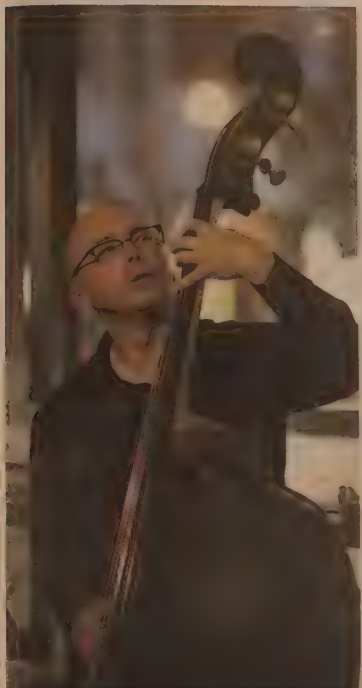
"The thing is that all those people that are real negative, they're going to gravitate towards people and people that like having a good time, partying and being positive, they're going to gravitate towards people," Watson says of his band's attitude. "So growing up we always were either skating or surfing, having a good time, messing around, never taking things to serious. That's kind of our outlook."

I guess the question then becomes, is being a party band, all about having a good time, at odds with making something meaningful? Something that will last?

"We like to write about real stuff and it's not real if every single song we wrote about was this happy," says Watson, welcoming the question. "We do write about our real lives. We have songs like Chelsea, about a girl who passed away who Duddy [Dustin Bushnell] was dating in high school. So there are songs that we have that aren't just like rad, happy-go-lucky party songs but we do want to stay in that vein, in that vibe." Regardless, Watson is hoping The Dirty Heads' music will last and make an impact.

But, if you think about it, the small act of brightening someone's day might be the biggest impact anyone will ever be able to make.

Jazz And The Bottom Line



Bassist Mike Lent plays the Copperpot on September 8th. | PHOTO SUPPLIED

JAZZ STANDARDS DON BERNER

IT'S A FINE LINE TO WALK — SELLING OUT OR MAKING MONEY. THIS APPLIES TO THE JAZZ SCENE TOO.

I'm wondering what makes a jazz musician a sell out. Both in the figurative sense (one who somehow is corrupted) and the literal sense (someone who can pack a room and is financially successful in this field). Something about jazz in the last several decades has encouraged a mind set that says merely being a competent professional who does well is somehow bad – you need to be poor, or better yet weird.

There are a number of examples of artistically and critically acclaimed musicians in the history of this music (Duke Ellington, Miles Davis, Herbie Hancock) who also did well financially and professionally and now, rather than being looked at as examples of excellence, are somehow reviled. Noted and talented pianist Matthew Shipp recently made some disparaging remarks regarding Herbie Hancock. Does Hancock's commercial success somehow take away from his decades of contributions to jazz?

For many years noted bebop genius Charlie Parker, whose personal life was a noted mess, had a number of disciples who had somehow convinced themselves that all his worst habits were what had brought out his genius, rather than listening to Bird himself, who actively encouraged young musicians not to follow in his footsteps. I'm not sure what cultural phenomenon leads us to want to tear down people whose greatest crime seems to be being very good at what they do and having a good head on their shoulders, but there is a point at which all ability and judgment to critique music goes out the window. Ultimately music is actually fairly comprehendible and quantifiable and any "magic" involved is in the listeners interpretation. In other words – don't buy the hype – being so bad it's incomprehensible doesn't make music good, nor does being commercially successful make music bad.

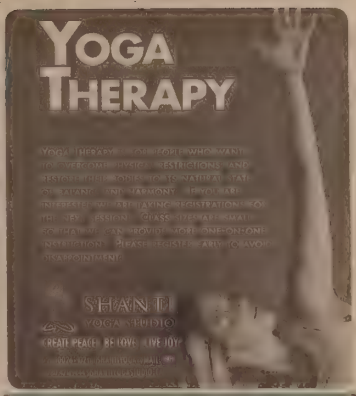
Mike Lent, who has played with every jazz great from Lee Konitz to Shiela Jordan, has also recorded with k.d. lang and Iann Arden and toured as Arden's musical director. Did these experiences somehow diminish his artistry? If so it's certainly not apparent as he is the call Bass guy for this half of the country. Mike headlines at the Copperpot (www.copperpot.ca) Sept. 8 and also opens the season at the Yardbird Suite as part of the "Yardbird All-stars" Sept. 17-19. Other acts coming up at the Copperpot include Shannon Tyler and Marco Claveria while the Yardbird All-Stars are followed the next week at the Suite by the Matt Newton Quartet.

Jeff Hendrick performs over at Jeffrey's Wine bar this month (Sept. 11) along with a veritable host of other musicians. Do his heavy R&B influences and pop sensibilities somehow alter his ability to play jazz? If so he is in fairly good company with John Coltrane, Cannonball Adderley, Michael Brecker, and a number of other jazz giants who all played in R&B and dance bands.

Wynton Marsalis managing to make a lotttt of money at jazz while wearing a suit and looking like a professional doesn't seem to have changed his virtuosity, if anything it's only afforded him greater opportunities to hone it.

DOES HANCOCK'S COMMERCIAL SUCCESS SOMEHOW TAKE AWAY FROM HIS DECADES OF CONTRIBUTIONS TO JAZZ?

A reminder that the Blue Chair and Blue Pear are also running their regular jazz series as well this month featuring some of Edmonton's finest sell-outs. If anyone can figure out this conundrum please enlighten me.



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SUTS · PREVIEW

The Symphony Sounds On

Critically acclaimed Karen Gomyo is featured at SUTS Friday And Saturday. | PHOTO SUPPLIED

A TERRIFIC PART OF THE FESTIVAL SEASON, OUTDOOR SYMPHONY OFFERS SOMETHING FOR EVERYONE

ESO: SYMPHONY UNDER THE SKY
Heritage Amphitheatre – Hawrelak Park
Fri, Sept. 3 (7 p.m.), Sat. Sept. 4 (2 p.m. & 7 p.m.), Sun. Sept. 5 (2 p.m. and 7 p.m.) & Mon. Sept. 5 (7 p.m.)

BY JERRY OZIPKO

Twenty years ago, Edmonton was flying high with the acquired nickname of "Festival City." David Hoyt, who was assistant conductor of the Edmonton Symphony at the time, approached the board of directors with the idea of closing off the summer with a festival of classical music for the whole family.

"And they jumped on it. In the early days it was two or three free concerts, a Saturday, Wednesday and Saturday. When it became a festival [in 1993], we had five concerts in five days," Hoyt reminisced. These concerts also featured workshops and a beer tent. Hoyt wanted to see the Labour Day weekend festival as more than just some outdoor classical music concerts. "We tried to include activities for kids. You could jump up and down on trampolines and there was face painting and there was magicians."

Robert "Bob" Bernhardt, the current music director and conductor of the Chattanooga Symphony and Opera, took over the baton waving duties from Hoyt five years ago. He considers his guest appearance with the ESO as a microcosm of his regular work both in Chattanooga and Louisville, KY. He works with Rob McAlear, the ESO's artistic administrator in planning the programming.

"He and I have come up with a wonderful collaborative way of putting the season together and it's a combination of his vast knowledge of all the repertoires involved but also his personal knowledge of the ESO's history, which means we don't repeat music." Together, they are able to make educated guesses about what will work the best for family entertainment.

Bernhardt feels that the final concert of the festival will prove to be a highlight.

"The fact of the last concert with the [Tschaikovsky] 1812 ending, the entire programme is 'The Canadian Songbook.' It's arrangements for orchestra of music by Canadian composers from the popular genre. This is Neil Young, Burton Cummings, Joni Mitchell, etc. Claude Lapalme is writing four world première arrangements for us for this programme and they are going to be fantastic including an arrangement of Gordon Lightfoot tunes which will probably enter the repertoire."

Several of the original perks are gone – including the beer tent and bringing back former Edmontonian musicians who have made a career elsewhere.

Two soloists will be featured, Canadian/American violinist Karen Gomyo on both Friday and Saturday nights as well as pianist and vocalist Jim Witter playing on Sunday night. This will be Gomyo's fourth performance with the ESO. Originally scheduled to perform the Brahms concerto on Friday, she will now be playing Serge Prokofiev's Concerto No. 2. She has been working in and performing on a Stradivarius violin on loan to her from an American collector.

"This was an instrument that had not been played properly for at least a few decades. It's a rare Strad in the sense that it's only had two owners in the last century before the current owner purchased it. I had an immediate chemistry with it. I just knew that there was something very, very beautiful and special about it, but it just needed to be brought out and it needed to be played more than anything."

Does that mean that our ears will have a special tingle when we hear it? Buy your tickets and find out.

MENTORS (cont'd from p. 10)

and then a bunch of little kids would try to hang themselves, but he really wasn't saying anything that bad."

The Mentors upped the ante with songs like 'Four F Club' ("find her, feel her, fuck her, forget her") that held exponentially more shock value, especially at the time. And when El Duce appeared on the Jerry Springer show in the mid-'90s to spread his message of rape rock to the world, the band's infamy reached a new peak.

How do you explain popularizing something like rape rock? Broy can't. He attributes that to El Duce, whose body was found on a set of train tracks not long after the show's taping in what some say were suspicious circumstances.

"El Duce came up with that phrase, which in his mind was a good way to promote the band. Now, to be honest with you, I was never really comfortable with that. We kind of talked him out of it for a while – he would say, 'No, it's not rape rock, it's rapé,'" says Broy, rhyming the word with frappe.

"I really can't explain that because the guy who came up with it is dead, but I would say he was sort of sexually repressed as an adolescent. He wasn't getting a lot of sex and I think he was pissed off about that," he says.

But whoever ignited it, Broy has taken his share of heat for the controversial terminology.

"My mother – God bless her soul – when she was alive, she found about it. She was hopping mad and I had to explain it," he says.

Broy's personal standpoint on sex offenders is very clear-cut.

"It isn't like we're running around hiding behind bushes and jumping out and grabbing little girls or anything like that," he clarifies. "I feel very strongly against rape. I have extreme views on it. I think that there should be the death penalty for all rapists. Not even 10 years in prison or 15. To me, that's not acceptable."

LISTEN · BY FISH GRIWKOWSKY

VARIOUS ELECTRONIC ARTISTS
NINJA TUNE XX – 20 YEARS OF BEATS & PIECES

Coming in £100.00 — whatever that is in thieving white man money — this chunky collection of Ninja Tune's catalogue has been thoroughly reworked for our demanding, ADD times. It's sometimes clubbier, bouncier than the early days of the label, which has always been on the absolute cutting edge of hip-hop/electronica but tended to have no problem at all lingering on planetary soundscapes played in places we used to call "Chill Rooms." (Don't even get me started about the width of pant cuffs we wore with candy beads around our necks -- the chemicals made all sorts of things make sense, especially if you actually managed to squeeze an orgasm out between all that "meaningful" tingling.)

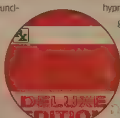
Regardless, Ninja Tune lived only on the periphery of rave culture. I associate them instead with a lot of futuristic jazz, exploratory energy, and there was typically as much intelligence as flavour involved in their rap, specifically one of the trickiest songs ever rolled off human tongue: "8 Pt Agenda," a perfect Herbaliser number featuring Latyrx. Having said that about the bounciness, what's always been compelling about Ninja Tune is their absolute and daring randomness. Everything is painterly, layered. Eclectic with very, very good taste, you never know what you're going to get. This collection is full of some of the best music you've never heard of, and it's fitting it comes out now, when dance music is considered the inheritor of rock and roll's duties. Even with glib lyrics about moving your bum, the imagination and effort to always create a fresh sound equals substance.

Bands you'll probably recognize include Herbaliser, Roots Manuva, Amon Tobin, DJ Vadim, Anti-Pop Consortium and The Bug, all appearing here. It's tough to succinctly generalize six CDs worth of music, but I feel haunted by these songs — there always seems to be a contradictory undercurrent, sometimes it's a temperature difference, other times a reused beat like on The Bug's "Light a Fire" Emika's "Double Edge" ■ simply beautiful, the remix ■ instrumental "Toccata" by Jaga Jazzist this amazing flight around the world. Kronos Quartet even interprets an Amon Tobin number! It's a mix tape from another universe.

It's not about the hooks, either, it's about the entire fishing season, or in this case, 20 years defining a game and mastering it. This collection is art, that's the best way to put it. Challenging, yes, but also fun, beautiful, sexy, weird and inspiring. A £100.00 train ticket ■ nothing compared to the scenery flowing by here.

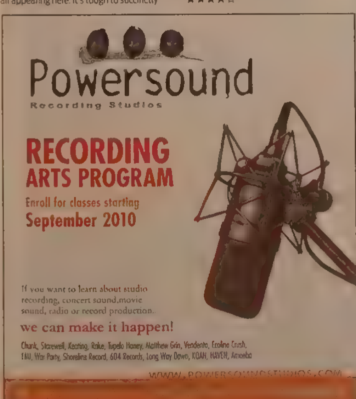
★★★★★

QUEENS OF THE STONEAGE
RATED R – DELUXE EDITION



"Better Living Through Chemistry" ■ for my money, QotSA's most perfectly crafted song — opening with stoner bongos, immediately drowned ■ distorted metal guitar and the hypnotized vocals. "Is it too late to go back?" This soon explodes into a seemingly endless climax, countering the song's amazing white space. It's a melancholy, tragic, a snake crying as it eats its own legend. The drug song which opens — which I've intentionally checked off over the years — ain't half bad, either. Fantastic rock fundamental, this album, a bit hard to believe it's a decade old. But the bonus features, a concert from the pre-arena days? That's where the marks go down a bit, simply because you need to see these guys when you hear them live -- "You're So Vague" isn't that great, either. It's a common enough problem, but even the Queens can't outdo their studio efforts.

★★★★☆



CD · REVIEWS

DRINK UP BUTTERCUP
Born and Thrown On a Hook
(Yep Rock Records)
★★★★☆

These Philadelphia rockers have generated steady buzz for their high-energy live shows, complete with trashcan-pounding percussion and liberal use of mannequin components, and on their debut album they do well ■ capture both the exuberance and the weirdness of their live presence. Especially the weirdness. Carnival rhythms and a heavy dose of the psychedelic make songs like "Seasickness Pills," "Young Ladies," and the ■ Suess-y "Sosey Dosey" sound like riding an off-axis carousel on chemicals, and the throbbing bass of "Heavy Hand" sounds like Sabbath experimenting with (even more) drugs. But ■ doesn't seem like just weird for weird's sake — there's a genuine joy that comes across on the songs, an enthusiasm that lifts each sing-a-long chorus from cliché to crazy-fun. The blissed-out "Doggy Head" is simple pop brilliance, as ■ the shape-shifting lead single "Even Think." ■ with any trip, there are highs and there are lows, but man, the highs are good. Keep it up, Buttercup.

JOSH MARCELLIN

BIRDS OF WALES
Belgravia Hotel
(Sparks Music)
★★☆☆☆

Judging an album by its art is never good practice but the generic hipster motif of Birds of Wales' *Belgravia Hotel* album cover and insert portrays exactly what I imagined to find on the album: simple songs that a rugged hip cat in a low-cut v-neck shirt can learn on his acoustic guitar in an instant ■ swoon a girl four years his junior. I also find it fantastically suiting that the third track on the album ■ titled "Uninteresting," because it was at that moment I realized the album was exactly that. The album opens with their single, which received significant radio play ■ 2006, and it doesn't really shift gears from there. It's just a slow boring ride through all 11 songs of simple melodies and overdone lyrical content.

CRAIG PALMER

THE FUGITIVES
Eccentrically We Love
(Universal)
★★★☆☆

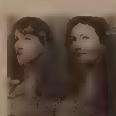
I'm not sure what The Fugitives are running from – they dive into every musical style possible on *Eccentrically We Love*. The band members' diverse roots in traditional ethnic music and slam poetry combine to make an eclectic and exciting sound that defies genres. With every instrument you can imagine (and some you can't) thrown into the mix, there's something new on every track. Folk-inspired ballads like "City of Rain" and "All this trouble" pull you ■ and rousing tunes like "Sober Enough" heat your blood up, the quiet, festering energy behind "Start a War" made that track my album favourite. The Fugitives' lyrics are smart and real, with enough wit and irony to make me listen on repeat. A band this multi-talented could run the risk of showing off all their skills and creating a confusing mess, and on first listen I wondered where the album was going, but The Fugitives manage to strut their stuff without leaving us behind.

JEN HOYER

JJ GREY & MOFRO
Georgia Warhorse
(Alligator)
★★★★☆

There is something outstandingly simple about Florida's JJ Grey & Mofro's fifth release, *Georgia Warhorse* — mainly an unfussiness that calls for urgent listener attention. As Grey's soulful, heartachingly authentic voice wails, deep organs moan and the undemanding guitar twangs, the Southern blues find their rightful place in JJ Grey. In some places on *Warhorse* it feels like Grey is attempting to bridge the gap to mass appeal, where previous efforts (namely *Orange Blossoms*) didn't, yet for anyone who has heard Grey and Co., you know exactly why this band is a gem and deserve to be that much more publicly received. From the raw, unfiltered passion of "King Hummingbird", the organ howl of "All," to the slick and sweltering "Slow, Hot and Steady," *Georgia Warhorse* is an instant prize in the blues and southern rock gamut. These guys are the raw, party-moving deal.

CURTIS WRIGHT

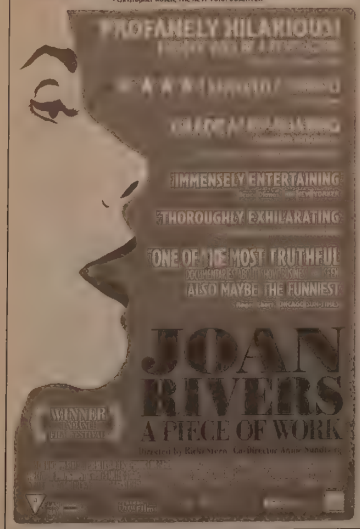


THE UNTHANKS
Here's the Tender Coming
(Rough Trade Recordings)
★★★½☆

Rachel & Becky Unthank and friends have put out their first album as The Unthanks, but they continue along the lines of Rachel's past musical projects, reinventing traditional British folk music. When the album started with "Because He Was A Bonny Lad" I thought I was in for a slightly more hip version of The Rankin Family. It turns out that The Unthanks have a few things up their sleeves, with atmospheric and energetic orchestral sounds a la Sufjan Stevens on "Lucky Gilchrist". Storytelling plays a big role in traditional music, and we get to hear old stories put to new sounds on "The Testimony of Patience Kershaw" and "Nobody Knew She Was There". The moody string quartet backing "At First She Starts" made me listen up and check the liner notes to figure out what was going on. Keep listening for the extra track "Betsy Bell" if want to hear Rachel Unthanks' clogs or if you need a trombone fix.

JEN HOYER

"THE FUNNIEST MOVIE THUS FAR IN 2010"
-Christopher Rosen, THE NEW YORK OBSERVER



STARTS FRIDAY GARNEAU CHECK THEATRE DIRECTORIES FOR SHOWTIMES

FILM · PREVIEW

A Composed Designer Flick

Mikkelsen (Stravinsky) and Mouglalis (Chanel) are creative titans trysting together in this classy but somewhat dispassionate film. | SUPPLIED

SMOULDERING PASSION FIRES THIS STYLISH FILM

COCO CHANEL & IGOR STRAVINSKY
Opens Sept. 3 at Princess Theatre

BY ALISTAIR HENNING

Brought to the screen by director Ian Kounen, Coco Chanel & Igor Stravinsky is adapted by Chris Greenhalgh from his own book. Coco & Igor. It's about the relationship between Russian composer Igor Stravinsky (Mads Mikkelsen) and French fashion designer Gabriella Coco Chanel (Anna Mouglalis).

It doesn't get much more dramatic in a biopic about a composer and a clothing designer than this film's opening, when the pair are introduced when Coco attends the disastrous 1913 premiere of Stravinsky's *The Rite of Spring*, which famously caused a riot. The action proper, however, begins in 1920 (following an unsatisfactorily cursory montage which dispenses with the small matter of the First World War), with the now famous Coco inviting Stravinsky to live and work in her gorgeous country house, Bel Respiro, along with his tubercular wife Katarina (Elena Morozova) and their four children.

With Igor toiling on a new symphony and Coco under the same roof, slaving over her designs and the ingredients for a new perfume, it isn't long before the two begin a passionate affair.

Mouglalis and Mikkelsen are both tremendous and there's sultry chemistry between them, particularly in the early scenes.

Shot strikingly throughout, the film's cinematography and production makes excellent effect mirroring the blacks and whites of Chanel's own work. In another thoughtful touch the score makes much, and tasteful, use of Stravinsky's music.

After its opening salvo, the movie narrows its focus to the treacherous psychology of their relationship. A vivid depiction of two 20th-century titans' tempestuous affair, this film comes closer than most to capturing the selfish competitive passion of egomaniacal geniuses locked in erotic combat.

Thin-skinned yet arrogant, Mads Mikkelsen's Stravinsky has music pouring out of him almost faster than he can get it on the page. Anna Mouglalis's Chanel, with her elegant carriage, and steely gaze, is an unremittingly severe taskmaster at her fashion house. The movie makes it easy to understand the mutual fascination of these two.

Through artful direction, Stravinsky and Chanel's relationship comes to mirror the revolutionary spirit inherent in both *Rite of Spring* and Chanel's black-and-white designs. Like the dancers in *Rite* spasmodically responding to seasonal cycles, the lovers let passion pre-empt propriety as they follow nature's way.

Yet still, Mikkelsen and Mouglalis' performances make clear, throughout Chanel and Stravinsky's tryst there is always the power struggle of parallel careers conducted with a driven, single-minded fervor by artists at the peak of their creativity.

Emotionally, the turning point in the affair comes during the lovers' quarrel when their creative egos suddenly come face to face: Stravinsky contemptuously dismisses Chanel's "a mere shopkeeper." The affair continues, but their intimacy is over.

FILM · PREVIEW

A Universal Tale About Life and Love Online

THIS IS THE BEST MOVIE ABOUT FACEBOOK THIS OR ANY YEAR, EXAMINING THE NATURE OF IDENTITY, TRUTH, AND FICTION ONLINE

BY ALISTAIR HENNING

It's not often you come across a film that so thoroughly defies expectations as *Catfish*. Filmed as a documentary and delivered as a sequential narrative that plays like a real story, the movie keeps you guessing past the closing credits what is real and what isn't.

In *Catfish*, Nev Schulman, a 24-year-old New York photographer, lives with his brother Ariel and his friend Henry Joost.

Ariel and Henry start filming Nev when Abby Pierce, an eight-year-old child prodigy artist in rural Michigan, starts send him paintings and they become Facebook friends. Abby's online network includes to Abby's family, including her mother, Angela, Angela's husband, and Abby's hot elder songwriter sister Megan.

Over the Internet and phone calls, Nev begins a long-distance relationship with Megan. They talk about meeting in person, and when the guys get a gig close enough to where Megan lives, they decide to pack up their gear and head over to her place unannounced. That's when things get weird.

Speaking recently with Nev, Ariel, and Henry, Henry explained that Catfish is "a film that we never set out to make. We're documentary filmmakers, and we compulsively film our lives, as a hobby. Anytime we find something interesting in our lives we just pick up a camera and film it. Nev started having this unusual correspondence with an eight-year-old girl in Michigan who was interested in his photography and Rel [Ariel] picked up a camera and started filming it.

"At first we thought that that might be a short film that would end with Nev and Abby meeting in real life. But that changed a little bit when he met Abby's older sister, and they started an online flirtation which turned into a real long-distance relationship.

"But we never really knew we were making a feature film until the moment in Vale, Colorado when we realized everything this family had been telling us was not exactly true."

"We were just riding the wave," continues Rel. "We just felt this instinct that Nev was getting involved with something interesting. We had no idea what to expect, there was no financial pressure or backers, and we didn't have to force anything. We just went with it. And then, all of a sudden, after the music discovery, it was like hey, does it feel like there might be enough story here for the arc of a feature?' Let's go for it. Just keep rolling, Henry, don't stop shooting."

Henry adds, "I'm proud of us for sticking to it, especially Nev. He said 'Guys, this is my life, this is my emotions, this is my pain, I'm done with this.' We said, 'While we appreciate that, there'll always be this question of who's painting the paintings. What's behind all this? What's the truth? Do you think you can really live without knowing that?' And he eventually came around and agreed that the most important thing was to get to the bottom of this. And we went through it, and between us and the truth were some of the most terrifying moments of our lives. Going up to that horse farm in the middle of the night, knocking on Angela's door the next day – that took guts. Anything could have happened."

And yet, as Nev explains, "This story has happened to other people – similar versions, almost identical versions, of this. After screening people come up to us all the time and say 'Oh my God, this happened to my best friend, or this happened to my grandma, or whatever.' The chances of it happening to me, and the fact that I share my office with two guys that are documentary film makers who I trust and who are my friends and my brother is an unbelievably strange coincidence. I can understand why that's sort of hard to believe. But it happened, and fortunately my brother and Henry were skilled enough filmmakers and the three of us were curious and courageous enough to follow through with it."

Having followed through with it, actually shaping the film was initially difficult. Henry explains, "As documentary filmmakers our instinct was to take a traditional approach. We spent a couple of months putting it together with talking heads and narration. But it didn't feel right – it was missing something. Eventually we realized what we were trying to do is convey the experience we had.

"Ultimately we discovered the best way to do that was to lay it out chronologically and to cut it like a narrative, the way it played out. And so we scrapped the voice-overs and scrapped the talking heads and we just played it straight through in real time with verite footage. And that's when it started to express what we went through."

Nev continues, "I find it fascinating that more and more websites exist with more and more users where the main objective is to accumulate contacts and reach people which by definition means you spend more time by yourself alone in your room in front of your computer. It's such a contrast, between the function of that website and the reality people spend so much time on their Facebook to appear interesting and to be interested in other people and make 'Friends' when in fact they're isolating themselves more and more from real friendship.

"Does something really happen if it's not on Facebook? It's become this sort of amplification device, alert people as to what you're doing, to make it seem more authentic and to hopefully attract people to do that with you. But the reality is you don't need 500 friends and at the end of the day the only way to really know someone is to sit at the dinner table or in the park and talk to them."

"At the end of the day," Ariel concludes, *Catfish* is "about people searching for something more online. Whether it's love, or a sense of security, or a sense of approval. They may or may not find it on the Internet. Either way, it's good that someone will forgive you for what you're putting out there."

Tonus Vivus
Avant-garde & Beyond
Friday 10:00 – 11:00 A.M. MST

Tonus Vivus - Avant-garde & Beyond is one of the most unique radio shows in North America in that it focuses on Experimental and Alternative Classical Music. Hosted by the award-winning composer and writer, Piotr Grella-Mozejko, the show offers a fascinating journey into music that, contrary to what Northern American orchestras want you to believe, actually proves the classical idiom is alive, well, and totally cool. No tricks, no gimmicks, no politically correct fluff. Only real, hard-hitting tofu of music which shapes the future of beauty.

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Moving Radio
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movingradio.com

Moving Radio is a show for people who don't have way too seriously. Each week, Moving Radio reviews and previews the films, videos and DVDs that may get be where the attention they deserve with a special emphasis on local movie news.

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New on Campus this fall? Stop by the CJSR tent in Quad on the U of A Campus during Week of Welcome, September 8-10th, and find information on Edmonton's volunteer run, community radio station. Discover your favorite new radio show, find out how you can get involved, or just stop by the tent to say hi.

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FILM · COLUMN

Docs Say Reality Constructed By Few For Many

FREEDOM OF CHOICE G.H. LEWMER

APPRECIATING JON RONSON'S 'SECRET RULERS' SERIES

British television journalist Jon Ronson has been responsible for many of the most intriguing documentaries over the past decade. His crowning achievement is *Secret Rulers of the World*, a five-part series that examines the nature of history and reality and how it is created by a minority for the masses.

Ronson is an omnipresent presence in the documentaries, but unlike Michael Moore, he tends to skirt the background, with his very funny observational musings as narration. *Secret Rulers* can best be described as a conspiratorial view of history as opposed to the accidental view of history. The five documentaries are one hour in length and deal with subjects whose unifying thematic chord is the New World Order.

Part 1, *The Legend of Ruby Ridge*, examines the U.S. Army siege of the Weaver Homestead on a mountaintop in Idaho in 1992 which served as a call to arms for the American Militia Movement. It's a great example of actual history verses the "real" history as presented by media.

Part 2, *David Icke*, follows former British Television Personality (and ex-footballer) David Icke as he tours around Britain and Canada speaking candidly of the New World Order and the Lizard People who control the world. Funny, fascinating and frightening, most of the hour is spent examining how special interest groups (on both sides) struggle to maintain power.

Part 3, *Timothy McVeigh*, is the most bewildering documentary of the five, raising fundamental questions on McVeigh's role in the bombings.

Part 4, *The Satanic Shadowy Elite*, follows talk-radio personality Alex Jones as he infiltrates Bohemian Grove in Sonoma California, home to a summer camp of the most powerful men in the world. With 40-foot Owl Ritual Sacrifices, and a surprise appearance of Harry Shearer from the Simpsons.

Part 5, *The Bilderberg Group*, follows Ronson as he infiltrates a Bilderberg Group meeting in Portugal. What transpires is a remarkable examination into the nature of truth and how "truth" can be interpreted, just like history, to one's agenda.

It's a fitting conclusion to a thoroughly enjoyable and thought provoking series that is a testament to why Jon Ronson is considered by many to be one of the best documentary filmmakers working in the world today.

SHOWTIMES August 26 – September 1, 2010

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780-425-9212

MID-AUGUST LUNCH PG
Director: Gianni Di Gregorio Italy 2008, 75 min. DigiBeta Jul 8 & 10 @ 7pm 9 @ 9pm

RACHEL STC
Director: Simone Bitton France 2008, 100 min. Video Jul 8 & 10 @ 9pm Jul 9 @ 7pm

JOURNEY FROM ZANSKAR: A MONK'S VOW TO CHILDREN STC
Director: Frederick Marx USA 2010, 90 min. DigiBeta Jul 15, 16 & 17 @ 7pm Jul 15, 16 & 17 @ 9pm

GARNEAU
[illegible]

CYRUS 14A
Nightly @ 7:00 & 9:00pm Sat & Sunday matinees @ 2:00pm coarse language

PRINCESS
10337 82 AVE 780-433-0728

THE GIRL WHO PLAYED WITH FIRE STC
Nightly @ 6:45 & 9:15pm Sat & Sunday Matinees @ 2:00pm

THE SECRET IN THEIR EYES 18A
Academy Award Winner Nightly @ 6:50 & 9:20pm Sat & Sunday matinees @ 2:30pm sexual violence, coarse language

GRANDIN
GRANDIN MALL, SIR WINSTON CHURCHILL AVE, ST ALBERT

TOY STORY 3 (G)
109 mins Friday July 9th – Thursday July 15th Daily 1:00 3:10 5:20 7:30 9:30

THE LAST AIRBENDER (PG)
103 mins Friday July 9th – Thursday July 15th Daily 1:10 3:15 5:15 7:15 9:15

GROWN UPS (PG)
100mins Crude Content, Language May Offend Friday July 9th – Tuesday July 13th Daily 1:30 3:30 5:30 7:40 9:35

THE SORCERER'S APPRENTICE (PG)
109mins Violence, Frightening Scenes
NO FREE ADMISSION PASSES ACCEPTED Wednesday July 14th – Thursday July 15th Daily 1:15 3:25 5:30 7:35 9:35

TWILIGHT SAGA: ECLIPSE (PG)
122 mins Violence NO FREE ADMISSION PASSES ACCEPTED Friday July 9th – Thursday July 15th Daily 1:45 4:25 7:05 9:25

DESPICABLE ME (G)
95mins NO FREE ADMISSION PASSES ACCEPTED Friday July 9th – Thursday July 15th Daily 12:45 2:45 4:50 6:45 8:40

PARKLAND CINEMA
130 CENTURY CROSSING SPRUCE GROVE 780-9[illegible]

GOING THE DISTANCE 18A
NIGHTLY @ 7:00PM & 9:15PM MATINEES SEPTEMBER 4TH, 5TH, 6TH @ 1:00PM & 3:15PM MATINEES SEPTEMBER 7TH @ 3:15PM RATED: 14A CRUDE COARSE LANGUAGE, SEXUAL CONTENT, NOT RECOMMENDED FOR YOUNG CHILDREN MOVIES FOR MOMMIES SEPTEMBER 7TH @ 1:00PM

MACHETE 18A
NIGHTLY @ 6:45PM & 9:00PM
MATINEES SEPTEMBER 4TH, 5TH, 6TH & 7TH @ 12:45PM & 3:00PM RATED: 18A GORY VIOLENCE

THE AMERICAN 14A
NIGHTLY @ 7:05PM & 9:30PM MATINEES SEPTEMBER 4TH, 5TH, 6TH & 7TH @ 1:05PM & 3:30PM 1:05PM & 3:30PM RATED: 14A NUDITY, SEXUAL CONTENT

NANNY MCPHEE RETURNS G
NIGHTLY @ 6:55PM & 9:05PM MATINEES SEPTEMBER 4TH, 5TH, 6TH & 7TH @ 12:55PM & 3:05PM.
RATED: G *NOT PRESENTED IN 3D*

THE OTHER GUYS PG
NIGHTLY @ 6:50PM & 9:10PM
MATINEES SEPTEMBER 4TH, 5TH, 6TH & 7TH @ 12:50PM & 3:10PM RATED: PG COARSE LANGUAGE, CRUDE SEXUAL CONTENT. NOT RECOMMENDED FOR YOUNG CHILDREN

THE EXPENDABLES
NIGHTLY @ 7:15PM & 9:20PM
MATINEES SEPTEMBER 4TH, 5TH, 6TH & 7TH @ 1:15PM & 3:20PM RATED: 18A BRUTAL VIOLENCE

THE LAST EXORCISM
NIGHTLY @ 7:10PM & 9:25PM
MATINEES SEPTEMBER 4TH, 5TH, 6TH & 7TH @ 1:10PM & 3:25PM RATED: 14A [illegible]

WESTMOUNT CENTRE CINEMAS
2003 WESTMOUNT SHOPPING CENTER
EDMONTON 780-455-[illegible]

THE AMERICAN (14A)
(SEXUAL CONTENT,NUDITY) DOLBY STEREO DIGITAL FRI 6:35 9:15, SAT-MON 1:15 4:00, 6:35, 9:15; TUE-THURS 5:30, 8:35

INCEPTION (PG)
(VIOLENCE) DOLBY STEREO DIGITAL FRI,TUE-THURS 7:30, SAT-MON 12:45, 4:10, 7:30

EAT PRAY LOVE (PG)
(LANGUAGE MAY OFFEND) DTS DIGITAL FRI,TUE-THURS 7:15, SAT-MON 12:30, 3:50, 7:15

THE SWITCH (PG)
(MATURE SUBJECT MATTER,NOT REC. FOR YOUNG CHILDREN) DTS DIGITAL FRI-MON 6:50, 9:30; TUE-THURS 5:15, 8:00

NANNY MCPHEE RETURNS (G)
DTS DIGITAL SAT-MON 1:00 3:45

CLAREVIEW 10 CINEMAS
4211 139TH AVE
EDMONTON 780-472-7600

THE OTHER GUYS (PG)
(NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE,CRUDE SEXUAL CONTENT) FRI-MON 6:40, 9:15; TUE-THURS 5:20, 8:15

THE EXPENDABLES
FRI 4:10, 7:10, 9:45; SAT-MON 1:30, 4:10, 7:10, 9:45; TUE-THURS 5:10, 8:20

VAMPIRES SUCK (14A)
(CRUDE CONTENT) FRI-MON 9:25; TUE-THURS 9:00

THE SWITCH (PG)
(MATURE SUBJECT MATTER,NOT REC. FOR YOUNG CHILDREN) FRI 4:15 6:50; SAT-MON 1:40, 4:15, 6:50; TUE-THURS 5:40

NANNY MCPHEE RETURNS (G)
FRI 3:50, SAT-MON 1:00, 3:50

PIRANHA 3D (18A)
(NUDITY,BRUTAL VIOLENCE,GORY SCENES) DIGITAL 3D FRI-MON 7:30, 9:55, TUE-THURS 5:25, 8:40

TAKERS (PG)
(VIOLENCE,COARSE LANGUAGE) FRI 4:20, 7:05, 9:40; SAT-MON 1:25, 4:20, 7:05, 9:40; TUE-THURS 5:35, 8:25

THE LAST EXORCISM (14A)
(DISTURBING CONTENT,GORY SCENES) FRI 4:50, 7:20, 9:30; SAT-MON 2:00, 4:50, 7:20, 9:30; TUE-THURS 5:50, 8:50

THE AMERICAN (14A)
(SEXUAL CONTENT,NUDITY) FRI 4:35, 7:15, 9:50; SAT-MON 1:45, 4:35, 7:15, 9:50; TUE-THURS 5:45, 8:35

EAT PRAY LOVE (PG)
(LANGUAGE MAY OFFEND) FRI 4:40, 8:00, SAT-MON 1:15, 4:40, 8:00; TUE-THURS 4:50, 8:00

DESPICABLE ME 3D (G)
DIGITAL 3D FRI 4:45; SAT-MON 1:10, 4:45

MACHETE (18A)
(GORY VIOLENCE) FRI 4:30, 7:00, 9:35; SAT-MON 1:50, 4:30, 7:00, 9:35; TUE-THURS 5:30, 8:10

GOING THE DISTANCE (18A)
NO PASSES FRI 4:00, 6:45, 9:20; SAT-MON 1:20, 4:00, 6:45, 9:20; TUE-THURS 5:00, 8:30

CITY CENTRE 9 CINEMAS
10200 102ND AVE., UNIT D300
EDMONTON 780-421-7020

THE AMERICAN (14A)
(SEXUAL CONTENT,NUDITY) DOLBY STEREO DIGITAL FRI-THURS 12:50, 3:45, 7:00, 9:40

THE EXPENDABLES
STADIUM SEATING, DOLBY STEREO DIGITAL FRI-THURS 12:00, 2:35, 5:10, 7:45, 10:20

MACHETE (18A)
(GORY VIOLENCE) DOLBY STEREO DIGITAL FRI-THURS 12:40, 3:35, 6:40, 9:20

INCEPTION (PG)
(VIOLENCE) DTS DIGITAL, STADIUM SEATING, DIGITAL FRI-THURS 12:05, 3:25, 6:50

THE OTHER GUYS (PG)
(NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE,CRUDE SEXUAL CONTENT) STADIUM SEATING, DTS DIGITAL FRI-THURS 12:30, 3:15, 6:30, 9:10

THE SWITCH (PG)
(MATURE SUBJECT MATTER,NOT REC. FOR YOUNG CHILDREN) DTS DIGITAL, STADIUM SEATING FRI-THURS 12:10, 2:45, 5:20 7:55, 10:30

THE LAST EXORCISM (14A)
(DISTURBING CONTENT,GORY SCENES) DOLBY STEREO DIGITAL, STADIUM SEATING FRI-THURS 12:20, 2:40, 5:05, 7:20, 9:35

AVATAR: SPECIAL EDITION 3D (PG)
(VIOLENCE,NOT REC. FOR YOUNG CHILDREN) DIGITAL 3D, STADIUM SEATING, NO PASSES FRI-THURS 1:00, 5:00, 9:00

GOING THE DISTANCE (18A)
STADIUM SEATING, DTS DIGITAL FRI-THURS 12:15, 2:50, 5:25, 8:00, 10:35

CINEPLEX ODEON SOUTH
1525 99TH ST
EDMONTON 780-436-8585

GOING THE DISTANCE (18A)
NO PASSES FRI-WED 12:10, 3:00, 6:50, 9:35; THURS 3:45, 6:50, 9:35

GOING THE DISTANCE (18A)
STAR & STROLLERS SCREENING, NO PASSES THURS 1:00

MACHETE (18A)
(GORY VIOLENCE) DIGITAL CINEMA, NO PASSES FRI-THURS 1:15, 4:20, 7:20, 10:15

THE AMERICAN (14A)
(SEXUAL CONTENT,NUDITY) FRI-THURS 12:20, 3:40, 7:15, 10:10

TAKERS (PG)
(VIOLENCE,COARSE LANGUAGE) FRI-THURS 12:40, 4:45, 7:50, 10:30

THE LAST EXORCISM (14A)
(DISTURBING CONTENT,GORY SCENES) DIGITAL CINEMA FRI-THURS 1:30, 4:00, 7:40, 10:05

AVATAR: SPECIAL EDITION 3D (PG)
(VIOLENCE,NOT REC. FOR YOUNG CHILDREN) DIGITAL 3D FRI-THURS 12:00, 4:00, 8:00

PIRANHA 3D (18A)
(NUDITY,BRUTAL VIOLENCE,GORY SCENES) DIGITAL 3D FRI-TUE,THURS 9:30, WED 10:05

THE SWITCH (PG)
(MATURE SUBJECT MATTER,NOT REC. FOR YOUNG CHILDREN) FRI-THURS 12:15, 3:20, 7:40, 10:25

NANNY MCPHEE RETURNS (G)
FRI-WED 1:00, 3:40, 6:25, 9:00; THURS 3:40, 6:25, 9:00

NANNY MCPHEE RETURNS (G)
STAR & STROLLERS SCREENING THURS 1:00

THE EXPENDABLES
FRI-THURS 12:15, 3:25, 7:00, 9:45

EAT PRAY LOVE (PG)
(LANGUAGE MAY OFFEND) FRI-THURS 12:05, 3:15, 6:40, 10:00

SCOTT PILGRIM VS. THE WORLD (PG)
(VIOLENCE) FRI-WED 1:00, 4:15, 7:10, 9:55; THURS 7:10, 9:55

THE OTHER GUYS (PG)
(NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE,CRUDE SEXUAL CONTENT) FRI-THURS 12:30, 3:45, 7:00, 9:40

DINNER FOR SCHMUCKS (14A)
FRI-MON 12:50, 4:10, 7:35, 10:20

SALT (14A)
FRI-THURS 9:20

INCEPTION (PG)
(VIOLENCE) FRI-THURS 12:00, 3:10, 6:30, 9:50

DESPICABLE ME 3D (G)
DIGITAL 3D FRI-TUE,THURS 1:20, 4:05, 6:55; WED 1:20, 4:05

TOY STORY 3 (G)
FRI-THURS 12:45, 3:55, 6:35

GALAXY CINEMAS
2020 SHERWOOD DRIVE
SHERWOOD PARK 780-416-0150

GOING THE DISTANCE (18A)
NO PASSES FRI 3:50, 7:05, 9:45; SAT-MON 1:15, 3:50, 7:05, 9:45; TUE-THURS 7:05, 9:45

MACHETE (18A)
(GORY VIOLENCE) NO PASSES FRI 4:40, 7:30, 10:00; SAT-MON 1:50, 4:40, 7:30, 10:00; TUE-THURS 7:30, 10:00

THE AMERICAN (14A)
(SEXUAL CONTENT,NUDITY) DIGITAL CINEMA FRI 4:00, 7:00, 9:30; SAT-MON 1:20, 4:00, 7:00, 9:30; TUE-THURS 7:00, 9:30

TAKERS (PG)
(VIOLENCE,COARSE LANGUAGE) FRI 3:30, 6:50, 9:20; SAT-MON 1:00, 3:30, 6:50, 9:20; TUE-THURS 6:50, 9:20

THE LAST EXORCISM (14A)
(DISTURBING CONTENT,GORY SCENES) FRI 4:30, 7:40, 10:15; SAT-MON 1:45, 4:30, 7:40, 10:15; TUE-THURS 7:40, 10:15

THE SWITCH (PG)
(MATURE SUBJECT MATTER,NOT REC. FOR YOUNG CHILDREN) DIGITAL CINEMA FRI-THURS 9:15

THE EXPENDABLES
FRI 4:25, 7:20 10:10; SAT-MON 1:30, 4:25, 7:20, 10:10; TUE-THURS 7:20, 10:10

EAT PRAY LOVE (PG)
(LANGUAGE MAY OFFEND) FRI 3:45, 6:45, 9:50; SAT-MON 12:45, 3:45, 6:45, 9:50; TUE-THURS 6:45, 9:50

THE OTHER GUYS (PG)
(NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE,CRUDE SEXUAL CONTENT) FRI 4:10, 7:15, 9:35; SAT-MON 1:10, 4:10, 7:15, 9:35; TUE-THURS 7:15, 9:35

INCEPTION (PG)
(VIOLENCE) FRI-MON 3:30, 6:30, 9:40; TUE-THURS 6:30, 9:40

DESPICABLE ME 3D (G)
DIGITAL 3D FRI 4:15, 6:50; SAT-MON 1:40, 4:15, 6:50; TUE-THURS 6:50

CINEPLEX ODEON NORTH
14231 137TH AVENUE
EDMONTON 780-732-2236

GOING THE DISTANCE (18A)
NO PASSES FRI-TUE,THURS 1:40, 4:20, 7:05, 9:40; WED 4:20, 7:05, 9:40

GOING THE DISTANCE (18A)
STAR & STROLLERS SCREENING, NO PASSES WED 1:00

MACHETE (18A)
(GORY VIOLENCE) NO PASSES FRI-THURS 1:50, 4:50, 7:45, 10:30

THE AMERICAN (14A)
(SEXUAL CONTENT,NUDITY) FRI-THURS 12:50, 3:40, 7:10, 9:45

TAKERS (PG)
(VIOLENCE,COARSE LANGUAGE) FRI-THURS 1:10, 4:30, 7:40, 10:15

THE LAST EXORCISM (14A)
(DISTURBING CONTENT,GORY SCENES) DIGITAL CINEMA FRI-THURS 2:00, 5:00, 8:00, 10:40

PIRANHA 3D (18A)
(NUDITY,BRUTAL VIOLENCE,GORY SCENES) DIGITAL 3D FRI-THURS 2:10, 5:20, 8:10, 10:35

THE SWITCH (PG)
(MATURE SUBJECT MATTER,NOT REC. FOR YOUNG CHILDREN) DIGITAL CINEMA FRI-TUE,THURS 12:30, 3:50, 7:00, 9:30; WED 12:30, 3:50, 9:30

NANNY MCPHEE RETURNS (G)
FRI 1:20

VAMPIRES SUCK (14A)
(CRUDE CONTENT) FRI-WED 12:40
THE EXPENDABLES
FRI-THURS 12:00, 2:30, 5:10, 7:50, 10:20

EAT PRAY LOVE (PG)
(LANGUAGE MAY OFFEND) FRI-TUE,THURS 12:20, 3:30, 6:40, 9:50, WED 3:50, 6:40, 9:50

EAT PRAY LOVE (PG)
(LANGUAGE MAY OFFEND) STAR & STROLLERS SCREENING WED 1:00

SCOTT PILGRIM VS. THE WORLD (PG)
(VIOLENCE) DIGITAL CINEMA FRI-THURS 9:00

THE OTHER GUYS (PG)
(NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE,CRUDE SEXUAL CONTENT) FRI-WED 1:30, 4:40, 7:30, 10:10; THURS 4:40, 7:30, 10:10

DINNER FOR SCHMUCKS (14A)
FRI 4:10, 7:20, 10:05; THURS 4:10, 10:05

SALT (14A)
FRI-WED 4:00, 6:50, 9:20; THURS 12:40, 6:50

INCEPTION (PG)
(VIOLENCE) FRI-THURS 12:10, 3:20, 6:45, 10:00

DESPICABLE ME 3D (G)
DIGITAL 3D FRI-THURS 1:00, 3:45, 6:30

CASABLANCA
WED 7:00

CINEMA CITY MOVIES 12
5074 130 AVE
EDMONTON 780-472-9779

WE ARE FAMILY
HINDI W/E.S.T. FRI-THURS 1:15, 4:15, 7:05, 9:30

CHAK JAWANA (PG)
(SUBSTANCE ABUSE) PUNJABI W/E.S.T. FRI-THURS 9:45

CATS & DOGS: THE REVENGE OF KITTY GALORE (G)
FRI-SAT 1:40, 3:50, 6:35, 8:55, 11:10; SUN-THURS 1:40, 3:50, 6:35, 8:55

CHARLIE ST. CLOUD (PG)
(MATURE SUBJECT MATTER) FRI-THURS 1:50, 4:20, 7:30, 9:50

RAMONA AND BEEZUS (G)
FRI-THURS 1:10, 3:50, 6:45

THE SORCERER'S APPRENTICE (PG)
(VIOLENCE,FRIGHTENING SCENES) FRI-SAT 1:45, 4:25, 7:10, 9:30, 11:50, SUN-THURS 1:45, 4:25, 7:10, 9:30

PREDATORS (18A)
(GORY VIOLENCE) FRI-SAT 6:55, 9:15, 11:45; SUN-THURS 6:55, [illegible]

THE TWILIGHT SAGA: ECLIPSE (PG)
(VIOLENCE) FRI-SAT 1:25, 4:00, 6:40, 9:20, 12:00; SUN-THURS 1:25, 4:00, 6:40, 9:20

GROWN UPS (PG)
(CRUDE CONTENT,LANGUAGE MAY OFFEND) FRI 1:50, 4:35, 7:25, 9:40, 11:55; SAT 1:50, 4:35, 7:25, 9:40, 11:50; SUN-THURS 1:50, 4:35, 7:25, 9:40

KNIGHT AND DAY (PG)
(COARSE LANGUAGE,VIOLENCE) FRI-SAT 1:20, 4:05, 7:15, 9:45 12:10; SUN-THURS 1:20, 4:05, 7:15, 9:45

THE KARATE KID (PG)
(VIOLENCE,NOT REC. FOR YOUNG CHILDREN) FRI-THURS 1:05, 4:00, 7:00, 9:55

SHREK FOREVER AFTER 3D (PG)
DIGITAL 3D FRI-SAT 1:00, 3:45, 6:50, 9:00, 11:20; SUN-THURS 1:00, 3:45, 6:50, 9:00

IRON MAN 2 (PG)
(VIOLENCE,NOT REC. FOR YOUNG CHILDREN) FRI-TUE,THURS 1:35, 4:30, 7:20, 10:00; WED 1:35, 10:00

HOW TO TRAIN YOUR DRAGON (PG)
(VIOLENCE) FRI-THURS 1:30, 4:10

SCOTIABANK THEATRE WEST
8882 170 ST
EDMONTON 780-444-2400

GOING THE DISTANCE (18A)
RWÆC, NO PASSES FRI-THURS 1:00, 3:50, 6:45, 9:30

MACHETE (18A)
(GORY VIOLENCE) NO PASSES FRI-THURS 1:40, 4:40, 7:40, 10:20

THE AMERICAN (14A)
(SEXUAL CONTENT,NUDITY) DIGITAL CINEMA FRI-TUE THURS 1:15, 4:10, 7:10, 9:50; WED 4:10, 7:10, 9:50

THE AMERICAN (14A)
(SEXUAL CONTENT,NUDITY) STAR & STROLLERS SCREENING WED 1:00

TAKERS (PG)
(VIOLENCE,COARSE LANGUAGE) FRI-THURS 1:20, 4:20, 7:20, 10:00

THE LAST EXORCISM (14A)
(DISTURBING CONTENT,GORY SCENES) FRI-THURS 1:50, 4:50, 7:50, 10:15

PIRANHA 3D (18A)
(NUDITY,BRUTAL VIOLENCE,GORY SCENES) DIGITAL 3D FRI-THURS 2:00, 5:00, 8:00, 10:30

NANNY MCPHEE RETURNS (G)
FRI-THURS 12:40

THE EXPENDABLES
FRI-THURS 1:45, 4:45, 7:45, 10:30

EAT PRAY LOVE (PG)
(LANGUAGE MAY OFFEND) FRI-THURS 12:30, 3:30, 6:30, 9:45

SCOTT PILGRIM VS. THE WORLD (PG)
(VIOLENCE) FRI-THURS 3:20, 6:30, 9:20

THE OTHER GUYS (PG)
(NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE,CRUDE SEXUAL CONTENT) FRI-TUE,THURS 1:30, 4:30, 7:30, 10:10; WED 4:30, 7:30, 10:10

THE OTHER GUYS (PG)
(NOT REC. FOR YOUNG CHILDREN,COARSE LANGUAGE,CRUDE SEXUAL CONTENT) STAR & STROLLERS SCREENING WED 1:00

STEP UP 3D (PG)
DIGITAL 3D FRI-WED 1:10, 4:00, 6:50, 9:40; THURS 1:10, 4:00, 9:40

INCEPTION: THE IMAX EXPERIENCE (PG)
(VIOLENCE) FRI-MON 12:15, 3:30, 7:00, 10:15; TUE-THURS 2:15, 7:00, 10:15

DESPICABLE ME 3D (G)
DIGITAL 3D FRI-THURS 12:50, 3:40, 6:40, 9:15

COMEDY · PREVIEW

T.J. Miller Loves Stand Up

Despite his recent on-screen dramatic turns, T.J. Miller is in his natural element onstage delivering standup. | PHOTO SUPPLIED

VERSATILE AS HIS FILM ROLES HAVE PROVEN TO BE, T. J. MILLER BELIEVES IN KEEPING IT REAL IN THE CLUBS

T.J. MILLER
The Comic Strip, Sept. 1-5

BY SEAN JOYNER

We're in a time when stand-up comedy is hotter than ever. Thanks to cross-platform success between TV, movies, radio and internet viral videos, there seem to be more funny people popping up every day – even more so than during the comedy boom of the 1980s.

Taking full advantage of this wave is Colorado-born TJ Miller, who has become a triple threat, appearing on the stage and the small and big screens.

Arguably best known as a star in the short-lived TV series *Carpoolers*, in which he played simple-minded Marmaduke Brooker, Miller has quickly become a cult favourite for comedy fans.

But his widest exposure to date came in the starring role in the 2008 thriller *Cloverfield*, in which he played Hud – even though he was only on screen for a few minutes, and wasn't fully able to flex his comedic muscles.

"I don't care if I'm pigeonholed as a comedian – I am a comedian. Because of *Cloverfield* and *Unstoppable* (starring Denzel Washington), I've done action and horror films, so the industry knows I can do more than just comedy.

"Just out of sheer timing and luck, my first movie required me to be more than just funny."

This year alone, Miller is scheduled to appear in six movies, including *Gulliver's Travels* and *Yogi Bear*, for which Miller went viral online when he released a spoof audition video of himself rehearsing lines with a real bear.

"I auditioned as a joke," he says, "'cause it was such a ridiculous concept. And then the auditions went well – I was their first choice for that part. I thought that the funniest thing to do in that situation is to do the movie."

But his time in Chicago at Second City and his years of touring from club to club, he says, will always serve as the backbone to his success.

"My least favourite thing in the world is when a comedian says, 'Ok, I'm a famous comedian, now take me seriously.' – I'm going to be a serious actor. I don't like that, because you've asked the world to see you in a certain way, and then you're telling them to stop. It's really asking for more than a person deserves."

It's not that Miller won't acknowledge that there are some comedians who become good actors. He just recognizes that his own path is rooted in stand-up, and he wants to keep it that way.

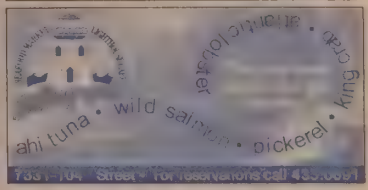
"I don't think I'm a good dramatic actor because I don't care about drama at all," he says. "I think other people do it well, but it's easier than comedy in some ways, so it doesn't matter to me. I don't find it challenging or interesting, really."

Still, the broadening of Miller's fan base thanks to extracurricular projects is certainly to credit for much of his success – and income. And he realizes that relying on comedy alone would be a stressful path to take, but the larger potential audience for comedy makes it that much more satisfying.

Miller notes that 10 years ago, there wasn't such diversity in the style of stand-up comedians. While those with broad humour may draw in more fans who enjoy base-level routines and catch phrases, they also open the doors for the smaller, more niche performers.

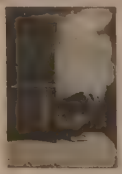
"Now, it feels like everyone likes stand-up – it's just a matter of what stand-up you like."

watch for the special FALL FASHION ISSUE
Thursday September 16th
To advertise please call 780.430.9003 and ask for Erin or Andy



SNAP SOCIETY OF NORTHERN ALBERTA PRINT-ARTISTS

SNAP presents **Work Under Pressure**, an exhibition resulting from a three-month residency of six artists at the Ateliers Graff in Montreal. Acting curator, Thomas Corriveau invited six artists to explore a common theme involving a consistent truth in the art of printmaking, that is, the moment of transfer through pressure. Come see the art of: Paul Bourgault, Yann Pocreau, Lucie Robert, Geneviève Turcotte, Angèle Verret and Thomas Corriveau.



Opening Reception: Thursday September 9th from 7-10pm

SNAP Gallery
10123 - 121 Street
780.423.1492
snap@snapartists.com
www.snapartists.com

watch for the special FALL FASHION ISSUE
Thursday September 16th
To advertise please call 780.430.9003 and ask for Erin or Andy

LISTINGS

SOMETHING'S ENTERTAINING EDMONTON

have something going on? let us know by Friday noon | listings@see.greatwest.ca

Gaslight Anthem will be singing your song at the Edmonton Event Centre at 7 p.m., Sept.

wednesday

SEPTEMBER 2
STORY BLUEBIRD
NORTH We might not be in Nashville but we sure can act like it. Back for their second season, The Bluebird North Edmonton is here to showcase more EE Canada's emerging songwriters. The Haven Social Club, 7:45 p.m.

SEPTEMBER 6
POETRY READING Roses are red, violets are blue. My poetry sucks, but your's doesn't have to. Rouge Lounge, 8 p.m.

SEPTEMBER 7
PIRANHA 3D If you've got nothing else going on this humo day, night we suggest treating your partner to a movie date? We hear Piranha 3D is a real killer! Various showtimes.

SEPTEMBER 8
GASLIGHT ANTHEM If you've never had the chance to see Bruce Springsteen live, Gaslight Anthem is a good second choice - And don't worry, we're sure you'll get to hear them fan favourite "59 Sound." Edmonton Event Centre, 7 p.m.

SEPTEMBER 9
PLAY ON PERSPECTIVE Everyone's an artist, and here is your chance to prove it! Practice your perspective drawing skills and learn how to create two and three-point perspective drawings. Art Gallery of Alberta, 7 p.m.

SEPTEMBER 10
DIE-NASTY SOAP-A-THON Edmonton's favourite improvised soap opera is having its annual sleepless soap-a-thon fundraiser! Fatigued improv equals gold! Varscona Theatre, Fri. 7 p.m. - Sun. 9 p.m.

SEPTEMBER 11
SUMMER MILITARY BOAT PARTY Now boarding all men in uniform! If you're looking for Mr. Right or Mr. Right Now, all aboard the party boat for an evening full of fun and dancing! Edmonton Queen River Boat, 6:30 p.m.

hursday

SEPTEMBER 2
T.J. MILLER Lets get ready to giggle! Named one of Variety's "10 Comics to Watch", T.J. Miller has appeared in "Dinner for Schmucks", "Get Him to the Greek", and soon he'll star in your heart. The Comix Stop, 8 p.m.

friday

SEPTEMBER 3
ALMOST ABBA take a chance on the first Canadian tribute group to Abba as they take the stage at Century Casino. But be warned that spontaneous dancing and singing is contagious. Century Casino, 7 p.m.

saturday

SEPTEMBER 4
SONIC BOOM Only in Edmonton would Weezer warm up the crowd for Rise Against. Don't forget your sunscreen and rain ponchos for this outdoor event... Northlands grounds, 11:30 a.m.

LIVE MUSIC

Live Music

JESSICA HERNE BLACK DUCK CAFÉ 6624 76 AVE 8 p.m.
PETER BELEC DC'S GRILL (ST ALBERT) 14 FERRON ST., ST ALBERT, ALBERTA 7 p.m.
STRUNG OUT STARLITE ROOM, 10030-101 ST. With Radio Mistr, and We Are the Ocean, 8 p.m.
WYCLIFFE LEFTY'S CAFE 1 WINE BAR 9648-142 ST

DJs/Club Nights

CANDY SHOP BLUE LOUNGE, 10105-109 ST. With DJ John L, Legacy, Lizard, Jazac, Dub, Pappa, and Tony Cruz 10 p.m.
DJ GUNDAM BLACK DOG FREEHOUSE (TOP FLOOR) 10425 WHYTE AVE.
EAZY DUZ IT THURSDAYS THE COMMON, 10124-124 ST. With DJs Shorter and Sonny Grimez.
K.O. THURSDAYS CHROME LOUNGE, 104-550 CLAREVIEW RD. With DJ Nick.
KRAZY K EDDIE SHOPPE, 10719-124 ST
NOTORIOUS THURSDAYS DANCEHALL STOLL'S, 4201 109 AVE NW AVE. With DJ Freshrobes and Conference.
RADIO BRICK BRICK BAR & GRILL, 10030-102 ST. With Tommy Grimes, 3 p.m
THANK GOD IT'S BASS THURSDAYS LEVEL-2 LOUNGE, 11607 JASPER AVE. 9:30 p.m.
THURSDAYS FO SHO BLUE WATER JASPER AVE. With Allard DJ's, Dj Degree, and Junior Brown.
TIGHT JAMS THURSDAYS BLACK DOG FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE. With Mike B and Brainsake
TOPWISE SOUNDSYSTEM BLACK DOG FREEHOUSE (LOWER LEVEL), 10425 WHYTE AVE.

FRIDAY

Live Music

ALMOST ABBA CENTURY CASINO, 11013 FORT RD. 7 p.m.
CHRO ADDICTION HOUSE LOUNGE, 10119 117 ST 9 p.m.
DOUG STROUD DEWANEY'S, 10113-81 AVE 9 p.m.
HEADWIND LEVEL 8 HYDE PUB, 10209-109 AVE 9 p.m.
LIVE CELTIC MUSIC KITS CAFE, 10349 JASPER AVE 8 p.m.
MICHELE RAFFAELE GLENORA BISTRO, 10139-124 ST
NEKROMANTIX STARLITE ROOM, 10030-102 ST. With The Howlers, and The Mutilators 8 p.m.

DJs/Club Nights

BOOM THE BOX THE COMMON, 10124-124 ST. Local and guest DJs, with residents Eclipse and Sportsmood, 9 p.m.
CONNECTED FRIDAYS THE BANK ULTRA LOUNGE, 10765 JASPER AVE. With DJ Benny Hawk, and Mikey Wang 9 p.m.
DJ ARROW CHASER BUDDY'S PUB, 10759 JASPER AVE 8 p.m.
DJ CHRISTIAN GAS PUMP, 10166-114 ST. With DJ Travis.
DJ DONOVAN NEWCASTLE PUB AND GRILL, 6310 90 AVE
DJ JAZZY GEOFF SCOTT'S, 14010, 74 AVE ST.
DJ PAPI AND DJ LATIN SENSATION AZUCAR PICANTE, 10845 109 ST
DJ SHAWNKRS ON THE ROCKS, 10340 JASPER AVE
DATA PAWN SHOP 10551 82 AVE. With DJ Emir, Optimus Prime, and Mauro Fernando 9 p.m
FABULOUS FRIDAYS FLUID LOUNGE, 10105-109 ST. With DJ Tom Cruz, Dr. Ice, and Supreme 9 p.m.
FORBIDDEN FRIDAYS RIDERSE BALLROOM (NEW) FORMULA FRIDAYS LEVEL-2 LOUNGE, 11607 JASPER AVE. With, David Stone, Groovy Cory, DJ TZ, and DJ Neetsa 9:30 p.m.
FOUNDATION FRIDAY X AFTERHOURS, 10018-105 ST. 1 a.m.
LADIES' LUCK FRIDAYS LUCKY 18 10359-82 AVE. With DJ Intuitive 9 p.m.
THE MOD CLUB UNITED LOUNGE, 10031 JASPER AVE. With Tracy Lund and Blue Ray 6 p.m.
MOVIN' ON UP FRIDAYS RED STAR, 10538 JASPER AVE. With DJ Gatto, and DJ Mega Mortson.
OPTIONS ALTERNATIVE NIGHT TEMPLE, 10018-102 ST. With Greg Sony and Eddie Lundquist 9 p.m.
PEOPLE'S DJ STOLL'S, 4201, 10368 WHYTE AVE.
PLATINUM FRIDAYS CHROME LOUNGE, 104-550 CLAREVIEW RD. With DJ Invincible, DJ Zipone, and Spyce.
RELEASE THE BEAST FRIDAYS SUITE 69, 8232 GATEWAY BLVD. With DJ Randall-A.

SATURDAY

Live Music

DOUG STROUD DEWANEY'S, 10113-81 AVE 9 p.m.
HAIR OF THE DOG BLACK DOG FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE. Live acoustic 4 p.m.
MICHAEL JAMES BAND STARLITE ROOM, 10030-102 ST. With Dial Alive, and On The Sidewalk Bleeding, 3 p.m.
OSCAR CASTRO REVISITED STANLEY A. WALKER LIBRARY, 87 50 WINSTON CHURCHILL SQ. Recital by Concierto Group, 7 p.m.
OWLS BY NATURE PAWN SHOP, 10551-82 AVE. With Chesnea Drive, and 1PR Project, 9 p.m.
SONIC BOOM NORTHLANDS GROUNDS, 73 ST & 116 AVE Featuring Rise Against, Weezer, City and Colour, and Bad Religion. 11:30 a.m.

DJs/Club Nights

21 SATURDAYS FLUID LOUNGE, 10105-109 ST. With Chris Cobbs, Mr. Dynamite, and DJ Dan. 9 p.m.
BLACK POLISHED CHROME NEW CITY, 10081 JASPER AVE. With Dancish, Snowpromise, and Blue Jay 7 p.m.
COME FOR A PINT STAY FOR THE PARTY! THE DRUID, 11606 JASPER AVE. 9 p.m.
DJ CHRISTIAN GAS PUMP 10166-114 ST. With DJ Travis.
DJ EARTH SHIVER 'N' QUAKE BUDDY'S PUB, 11759 JASPER AVE. 8 p.m.
DJ JAZZY GEOFF SCOTT'S BAR, 10242-106 ST.
DJ RUSSELL JAMES THE BANK ULTRA LOUNGE, 10765 JASPER AVE. With DJ FIWO
DJ SHIBO VERVE CITY LIVE PUB AND GRILL, 4103 90 AVE
FOR THOSE WHO KNOW HALO 10539 JASPER AVE. With DJ Simon Brown, Luke Shannon, Nestor Delarra, and Ari Rhodes
GOOD LIFE SATURDAYS THE COMMON, 10124-124 ST. With Bob Ramsdale, and Sergio Valente.
KINETIC SATURDAYS LEVEL 2 LOUNGE, 11607 JASPER AVE. With Jon-EP, Mikey Sonic, BB, and Bassette, 9 p.m
THE MENACE SESSIONS BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE. With Miss Mannered.
OH SNAP! TEMPLE 10030-102 ST. With Degree, Cobra Commander, and DJ Bobby. 9 p.m
PEOPLE'S DJ STOLL'S, 4201 10368 WHYTE AVE.
SATURDAY NIGHT LIVE SUITE 69, 8232 GATEWAY BLVD. With DJ Randall-A.
SOUND IT UP! BLACK DOG FREEHOUSE (TOP LEVEL), 10425 WHYTE AVE. With DJ Sonny Grimez.
SUGGESTIVE SATURDAYS PLANET INDIGO, 11607 JASPER AVE. ABPJ Resident DJs. 9 p.m.
SURVIVAL METAL NIGHT REDEZVOUS PUB, 10108-149 ST.

SUNDAY

Live Music

BLUEBIRD NORTH: WHERE WRITERS SING AND TELL HAVEN SOCIAL CLUB, 11204 STONY PLAIN RD. With Matt Masters, Terry Morrison, Kevin Cook, and Heather Bluth, 7:45 p.m. (doors open at 6:30 p.m.)
CELTIC MUSIC SESSION DEWANEY'S IRISH PUB, 10113-81 AVE. Hosted by Ken-Lynn Zwicker 4 p.m.
JAZZ ON THE SIDE SUNDAYS BLUE PEAR, 10649-123 ST.
SCOTT COOK BLUES ON WHYTE, 10329 WHYTE AVE.
TIM LEE RUSH KEEDY'S HOUSE OF BLUES, 12402 118 AVE 3 p.m.

DJs/Club Nights

DJ BOBBY BEATZ BUDDY'S PUB, 11759 JASPER AVE
NEEDLES TO VINYL PAWN SHOP 10551-82 AVE. With DJ Ragazzi, and Vox Humana. 9 p.m.
SOUL SUNDAYS BLACK DOG FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE. With DJ Jason

MONDAY

DJs/Club Nights

BLUE JAY'S MESSY NEST BLACK DOG FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE. With DJ Blue Jay
DJ DUST 'N' TIME BUDDY'S PUB, 11759 JASPER AVE. 9 p.m.
DJ PHOENIX & MJ CROWN PUB, 10709-109 ST. With Sleepless DJ, and DJ Bacon. 9 p.m.

Live Music

JESSE O DEWANEY'S, 10113-81 AVE 9 p.m.

Live Music

CELTIC JAM DEWANEY'S IRISH PUB, 10613 WHYTE AVE. 9:30 p.m.
STEP LANG HAVEN SOCIAL CLUB, 11204 STONY PLAIN RD. 7:30 p.m.
TROUBADOUR TUESDAYS BRICK BAR & GRILL, 10030-102 ST. With Mark Fedak, 8 p.m.

DJs/Club Nights

DJ MIKE DUKE BLACK DOG FREEHOUSE (TOP LEVEL), 10425 WHYTE AVE. DOUBLE UP TUESDAYS LEVEL-2 LOUNGE, 11607 JASPER AVE. With the Urban Elite DJs.
EDDIE LUNDQUIST BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.
ROCKSTAR TUESDAYS SUITE 69, 8232 GATEWAY BLVD. With DJ Tyco, the Usual Suspects, and Exc. 9 p.m.
UNDERGROUND CROWN PUB 10709-109 ST. With DJ Xaolin, Joe Haze, and Frank Brown. 10 p.m.

WEDNESDAY

Live Music

THE DANNY COADY BAND *RUSTY REED'S HOUSE OF BLUES, 12402-118 AVE.* 8:30 p.m.
DUELING PIANO SHOW *RED PIANO (WEM)* 8 p.m.
DUELING PIANOS *OVERTIME SOUTH, #160, 4211-106 ST.* Featuring the Ivory Club. 9 p.m.
DUFF ROBINSON *DEVANEY'S, 9013-88 AVE.* 9 p.m.
GASLIGHT ANTHEM *EDMONTON EVENT CENTRE, 8882-170 ST.*
GORD MATTHEWS *RUSTY REED'S HOUSE OF BLUES, 12402-118 AVE.* 8 p.m.
THE SALTEENS *PAWN SHOP, 10551-82 AVE.* With The Whitsundays. 9 p.m.

DJs/Club Nights

BANK ON WEDNESDAYS *THE BANK ULTRA LOUNGE, 10765 JASPER AVE.* With DJ Harley.
BEAT PARTY WEDNESDAYS *STOLLI'S #201, 10368 WHYTE AVE.* With Rudy Electro, DJ Rystar, and Space Age. 9 p.m.
DJ DEGREE *BRIXX BAR & GRILL 10030-102 ST.* With Space Age, Cool Beans, Phatcat. 6 p.m.
DJ DUST 'N TIME *BUDDY'S PUB, 11725B JASPER AVE.* 9 p.m.
PINT NIGHT *FILTHY MCNASTY'S 10511A WHYTE AVE.*
RETROACTIVE RADIO *BLACK DOG FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE.* With LL Cool Joe.
SOUL/BREAKS *BLACK DOG FREEHOUSE (TOP LEVEL), 10425 WHYTE AVE.* With Dr. Erick.
TREEHAUS WEDNESDAYS *THE COMMON 10124-124 ST.*

Ongoing

Live Music

BIG DAVE MCLEAN *BLUES ON WHYTE, 10329 WHYTE AVE.* With Jimmy Guiboche.
CARSON COLE *BLUES ON WHYTE, 10329 WHYTE AVE.* 9 p.m.
EMO LEBLANC *THE ARTERY, 9535 JASPER AVE.* With Ky Babyn. Part of CCMA Music Week. 8 p.m.
JOE PICCOLO AND THE SWING CAT *RUSTY REED'S HOUSE OF BLUES, 12402-118 AVE.* 9 p.m.
LYLE HOBBS *SHERLOCK HOLMES PUB (DOWNTOWN), 10012-101A AVE.*

OPEN STAGE

THURSDAY

THE CARROT 9351-118 AVE. Mature artists welcome. 1 p.m.
COLAHAN'S *8214-175 ST.* 8 p.m.
DVB *8307-99 ST.* Info: 760-0077.
ELEPHANT AND CASTLE *10314 WHYTE AVE.* 7 p.m.
EXPRESSIONZ CAFE *9938-70 AVE.* 7 p.m.
HOOLIGANZ PUB *10704-124 ST.* 8 p.m.
JR GRILL BAR *4003-106 ST.* 9 p.m.
JAMMERS PUB *11948-127 AVE.* 7 p.m.
LB'S PUB *#110, 23 AKINS DR., ST. ALBERT* 9 p.m.
LIVE WIRE BAR *1107 KNOTTWOOD RD. EAST*
NAKED CYBERCAFE *10354 JASPER AVE.* 8 p.m.
NORTH GLENORA COMMUNITY HALL *13535-109A AVE.* 7 p.m. Info: 484-3801.

SATURDAY

BLUES ON WHYTE *10329 WHYTE AVE.* 4 p.m.
THE CARROT *9351-118 AVE.* 7 p.m.
CROWN PUB *10709-109 ST.* Acoustic at 2 p.m. Electric at 9:30 p.m.
GAS PUMP *10166-114 ST* 3 p.m.
HILLTOP PUB *8220-106 AVE.* Info: 490-7359.
JAMMERS PUB *11948-127 AVE.* 7 p.m.
LB'S PUB *#110, 23 AKINS DR., ST. ALBERT.* 5 p.m.
MORANGO'S TEK CAFE *10118-79 ST.* 7 p.m.
RUSTY REED'S HOUSE OF BLUES *12402-118 AVE.* 3 p.m.

SUNDAY

B-STREET BAR *11818-111 AVE.* Acoustic-based open stage. 6 p.m.
BEER HUNTER *386 ST. ALBERT RD., ST ALBERT*
BUNKERS SPORTS BAR *615 HERMITAGE RD.* 4 p.m.
EDDIE SHORTS *10713-124 ST.* 9 p.m.
HULBERT'S *7601-115 ST.* 7 p.m.
HYDEAWAY *10209-100 AVE.* 7 p.m.
NEWCASTLE PUB & GRILL *6108-90 AVE.* 3 p.m.
O'BYRNE'S IRISH PUB *10616 WHYTE AVE.* 9:30 p.m.
ORLANDO'S 2 PUB & GRILL *#2, 13509-127 ST.* 3 p.m.
RUSTY REED'S HOUSE OF BLUES *12402-118 AVE.* 4 p.m.

MONDAY

DEVANEY'S IRISH PUB *9013-88 AVE.* 8 p.m.
IVORY CLUB *10304-111 ST.* 8 p.m.
ROUGE LOUNGE *10111-117 ST.* 9 p.m.
RUSTY REED'S HOUSE OF BLUES *12402-118 AVE.* Blues. 9 p.m.

TUESDAY

THE DRUID *11606 JASPER AVE.* 9 p.m.
LB'S PUB *#110, 23 AKINS DR., ST. ALBERT* 9 p.m.
OVERTIME *#160, 4211-106 ST.* Acoustic Jam. 9 p.m.
RUSTY REED'S HOUSE OF BLUES *12402-118 AVE.* Acoustic blues. 9 p.m.
SIDELINER'S PUB *11018-127 ST.* 8 p.m.
SPORTSMAN'S LOUNGE *8170-50 ST.* 8 p.m.
STEEPS *12411 STONY PLAIN RD.* 7:30 p.m.
TAP HOUSE *9020 MCKENNY AVE., ST. ALBERT* 9 p.m.

WEDNESDAY

BO'DIDDLY'S ROADHOUSE *101 MILL WOODS TOWN CENTRE* 8 p.m.
CROWN PUB *10709-109 ST.* Open jam with Miguel and friends.
DEVANEY'S IRISH PUB *9013-88 AVE.*
DOCKS *#147, 1 LONDONDERRY MALL* 8 p.m.
EDDIE SHORTS *10713-124 ST.* 9 p.m.
FIDDLER'S ROOST *8906-99 ST.* 7:30 p.m.
HAVEN SOCIAL CLUB *15120A STONY PLAIN RD.* 7:30 p.m.
IVORY CLUB *10304-111 ST.* Open DJ night. 9 p.m.
PLEASANTVIEW COMMUNITY HALL *10860-57 AVE.* Acoustic bluegrass only. 7:30 p.m.
SAVOY LOUNGE *10401 WHYTE AVE.* 9 p.m.
SECOND CUP *12336-102 ST.* 8 p.m.

EXHIBITS

AERIAL LANDSCAPES *ALBERTA CRAFT COUNCIL, 10186-106 ST. TO SEP 4* Local artist Linda McBain Coyler creates landscaped-based work by combining paint, free-motion machine embroidery and appliqué
THE ART OF WARNER BROS. CARTOONS *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO OCT 11* This major exhibition features 165 drawings, paintings and animation cels used in the making of Warner's classic cartoons. The exhibition explores seven different themes from a chronological history of the cartoon studio, to the evolution of their cartoon stars.
EDWARD VAN VLIET: I'M NOT FINISHED YET *NAESS GALLERY, 10032-81 AVE. SEP 4-25* Installation.
FACT AND FANCY *COMMON SENSE, 10546-115 ST. SEP 10-OCT 8* An exhibition of narrative paintings by Oregon artist and educator Jessica Plattner.
FOR THE LOVE OF CRAFT *ALBERTA CRAFT COUNCIL, 10186-106 ST. TO SEP 25* An exhibit to celebrate the full spectrum of craft making from Alberta Craft Council members at all stages of accomplishment or career.
GUILDED PROFILES *PUBLIC ART GALLERY, 19 PERRON ST., ST. ALBERT SEP 2-OCT 2* The exhibition will feature: Elizabeth Tessier, Patricia Trudeau, Rick Rogers, Doris Charest, Valerie Solash, Gina Joys, Mike Dendy, Karen Blanchet and Kathie Pavelich. On display will be clay sculpture, fibre art, mixed media and paintings.
INSTRUCTORS AND STUDENTS SHOWTIME *JEFF ALLEN GALLERY, STRATHCONA SENIORS CENTRE, 10831 UNIVERSITY AVE. TO SEP 23* A variety of paintings (in watercolour, acrylic, oils and collage) fabric art, pottery and woodwork.
JONATHAN KAISER: CELESTIAL BODIES *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO OCT 11* The Albertan artist uses found and obsessively crafted objects to build detailed imaginary spaces.
M.C. ESHCER: THE MATHEMAGICIAN *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO OCT 11* This special exhibition includes 54 works selected from the collection of the National Gallery of Canada that trace Escher's career and reveal his experimentations with the regular Division of the Plane and different printmaking techniques.
PIRANESI'S PRISIONS: ARCHITECTURE OF MYSTERY AND IMAGINATION *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO NOV 7* This exhibition features Giovanni Battista Piranesi' haunting and dramatic images from the famous print series, Carceri d'Invenzione (The Imaginary Prisons), created in the 1700s.
REFRAMING A NATION *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO JAN 30* The exhibit explores the role that landscape plays in the construction of Canadian identity. Featuring works by Frederick Verner, Cornelius Kneghoff, Tom Thomson, Emily Carr and the Group of Seven.
SENSE AND SUSTAINABILITY *DEPARTMENT OF ECOLOGY, U OF A. TO OCT 3* Graduate studies multisensonal exhibit on sustainability
STAFF INFECTION *NINA HAGGERTY CENTRE, 9704-111 AVE. TO SEP 5* Featuring the work of staff and volunteers of the Nina Haggerty Centre for the Arts.
SULTANS OF SCIENCE *TELUS WORLD OF SCIENCE, 11211-142 ST. TO SEP 6* A comprehensive and hands-on exhibit exploring the scientific and technological advances of Muslim Scientists.
SUMMER SALON II *SCOTT GALLERY, 10411-124 ST. TO SEP 7* A group show of gallery artists featuring Leslie Poole, Lynn Malin, and Yuriko Kitamura.
VITALITY *CENTRE D'ARTS VISUELS DE L'ALBERTA, 9103-95 AVE. TO SEP 7* Works by Jane Ash Poitras, Denise Parent, Pauline Ulliac, Sebastien Gulliier and Reinhard T. Blum.
WILDLIFE PHOTOGRAPHER OF THE YEAR *ROYAL ALBERTA MUSEUM, 12845-102 AVE. TO JAN 9* 60 photographs from London's Natural History Museum's world-renowned photographycompetition.

NEVER EAT SOGGY WIENERS

Remember when you were a kid and someone taught you how to remember things like directions? Big Brothers Big Sisters of Edmonton & Area is looking for caring, committed individuals to do the same for great kids, particularly at their schools in the North parts of Edmonton. Consider becoming a Big Brother or Big Sister in a school environment. It can take as little as an hour a week and it's fun, rewarding and so worthwhile.

You don't have to change your life to change theirs. Go to bbbsedmonton.org or call 780.424.8181 today.

Big Brothers Big Sisters
Edmonton & Area

THEATRE

BLACKLISTED, SOLD OUT *ROXY THEATRE, 10708-124 ST. SEP 2-5* The six founding members of "Caution: May Contain Nuts" are back with the edgy, raw comedy they are known for. 8 p.m.

COMEDY

BEYOND ALTERNATIVE *THE COMIC STRIP(WEM)* Tue. 8 p.m.
THE DRUID COMEDY NIGHT *THE DRUID, 11606 JASPER AVE.* Professional and amateur comedians. Sun. 9 p.m.
HIT OR MISS MONDAYS *THE COMIC STRIP(WEM)* Amateur comedy. Mon. 8 p.m. Info: www.thecomicstrip.ca/483-5999
THE HYDEAWAY COMEDY NIGHT *HYDEAWAY ALL AGES ART SPACE, 10209-100 AVE.* Tue. 9 p.m.
MIKE MACDONALD *YUK YUK'S, CENTURY CASINO SEP 3-4* 8 p.m.
OPEN MIC NIGHT *BROOKLYN LOUNGE, 9210 34 AVE.* Amateurs and professionals welcome. 8:30 p.m.
TJ MILLER *THE COMIC STRIP(WEM) TO SEP 5* Wed. to Sun. 8 p.m. Fri. and Sat. 10:30 p.m.

IMPROV

THAT'S IMPROV *COMEDY FACTORY, #408, 3414 GATEWAY BLVD. SEP 3-4* 8:30 p.m.

READINGS & LECTURES

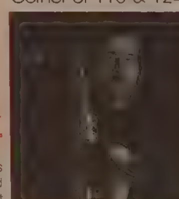
AN EVENING OF POETRY *UPPER CRUST CAFÉ, 10909-86 AVE.* Mon. 7 p.m.
CENTRE FOR READING: FROM BOOKS TO FILM *STANLEY A. MILNER LIBRARY, #7 SIR WINSTON CHURCHILL SQ.* Fri. 2 p.m. Info: 496-7000.
POETRY READINGS *ROUGE LOUNGE, 10111-117 ST.* With local poets. Tue. 8 p.m. Info: 902-5900.
T.A.L.E.S *CITY ARTS CENTRE, 10943-84 AVE.* A monthly story telling circle. Second Fri. of each month. 8 p.m. Info: 932-4409.
T.A.L.E.S *ROSIE'S BAR AND GRILL, 10475-80 AVE.* Story cafe series. Thurs. Info: 932-4409.

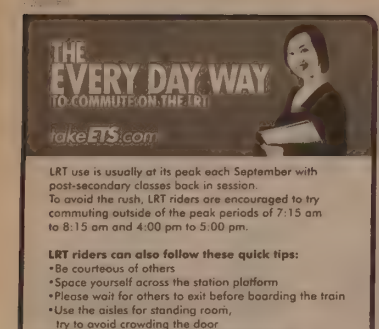
EVENTS

CARROT VISUAL ARTISTS COLLECTIVE *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE.* For visual artists. Wed. 7 p.m.
COMMUNITY ART NIGHT *NINA HAGGERTY CENTRE, 9704-111 AVE.* Adult art session. Tue. 6:30 p.m. Info: 474-7611.
EDMONTON GHOST TOURS *WALTERDALE PLAYHOUSE, 10322-83 AVE.* Walk through Old Strathcona and hear stories of ghosts, hauntings, and the unknown. Thurs. 9:30 p.m.
FAMILY ART NIGHT *NINA HAGGERTY CENTRE, 9704-111 AVE.* Thu. 6:30 p.m. Info: 474-7611.
FARMER'S MARKET *ALBERTA AVENUE HALL, 9218-118 AVE.* Thu. 7 p.m.

MEETINGS

AWA 12 STEP SUPPORT GROUP *BRAESIDE PRESBYTERIAN CHURCH, #6 BERNARD DR., ST. ALBERT* Weekly meeting to support members of alcoholic and dysfunctional families. Mon. 7:30 p.m.
THE ART SOCIETY OF STRATHCONA COUNTY: GENERAL MEETINGS *A.J. OTTEWELL ARTS CENTRE, 590 BROADMOOR BLVD., SHERWOOD PARK.* Guests and prospective members welcome every second Tues. of each month. Doors at 7 p.m.
CANADIAN MENTAL HEALTH ASSOCIATION *CANADIAN MENTAL HEALTH ASSOCIATION-EDMONTON REGION, #800, 10045-111 ST.* For care-givers supporting an adult living with a mental illness. For education and support. Wed. 6:30 p.m. Info: 414-6311.

RUSTY REED'S HOUSE OF BLUES
Corner of 118 & 124 st
September 3 & 4
Joe Piccolo & The Swing Cat
"Fronting and playing tenor saxophone along side such Detroit Legends as Sir Mack Rice (original Mustang Sally), international blues legend Lazy Lester, Chicago Pete, and many more, Piccolo has honed his craft under the finest of Detroit Blues and R&B royalty."

780 451.1390
SUNDAY - HOGDAY AFTERNOONS
UPCOMING WEEKEND EVENTS:
Sept 9,10 &11 - Brent Parkin
Sept 17 - Hot Cottage
Sept 18 - Russel Jackson
Sept 24 & 25 - Shermin 'Tank' Doucette
DRINK SPECIALS
Daily Food Specials $8.95
Open For Lunch Everyday!



LRT use is usually at its peak each September with post-secondary classes back in session.
To avoid the rush, LRT riders are encouraged to try commuting outside of the peak periods of 7:15 am to 8:15 am and 4:00 pm to 5:00 pm.

LRT riders can also follow these quick tips:
- Be courteous of others
- Space yourself across the station platform
- Please wait for others to exit before boarding the train
- Use the aisles for standing room, try to avoid crowding the door
- When sitting, hold your backpack on your lap

For more information visit takeETS.com or call 311

ETS
Edmonton Transit System

free stuff

★ Who Is Secondhand Serenade?

e-mail the answer to win@sea.greatwest.ca by
Monday Sept 6, 2010 @ noon

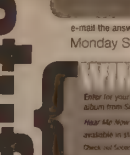
WIN FREE STUFF

Enter for your chance to win a copy of Hear Me Now, the new album from Secondhand Serenade!

Hear Me Now available in stores and online now! The Remix available in stores and online now!

Check out Secondhand Serenade online at www.secondhandserenade.com.

For full contest details go to seemagazine.com/



The Girl Who Played With Fire
Nightly @ 6:50 pm
SAT & SUN & MON MATINEES @ 1:00pm
RATED: 18A NUDITY, VIOLENCE, LANGUAGE, SEXUAL

Agora
Nightly @ 9:20pm
SAT & SUN & MON MATINEES @ 3:30pm
RATED: 14A

Joan Rivers: A Piece Of Work
Nightly @ 7:00 & 9:00 pm
SAT & SUN & MON MATINEES @ 2:00 pm
RATED: 18A

PRINCESS
10337 - 82 Ave

Visit us online @ magicianentertheatres.ca

FOOD ADDICTS *ST. LUKE'S AMERICAN CHURCH, 8424-95 AVE.* 3-free recovery program for anyone suffering from eating disorders, overeating, and food obsessions. Mon. 7 p.m. Info: 465-0070/450-6170.

ORGANIZATION FOR BIPOLAR AFFECTIVE DISORDER *SCHIZOPHRENIA SOCIETY OF ALBERTA, #200, 10523-100 AVE.* Bipo. 7 p.m. Info. 452-4664.

OVEREATERS ANONYMOUS *MISERICORDIA HOSPITAL, 8240-87 AVE.* Weekly support meetings. Sat. 11 a.m. Info: 423-2545.

STITCH AND CHAT *CARROT COMMUNITY ARTS, COFFEE HOUSE, 9357-110 AVE.* Gathering for fiber artists (knit, crochet, cross stitch, sewing) to indulge in fiber crafts. Wed. 7 p.m.

SUIT UP AND SHOW UP: AA BIG BOOK STUDY *PRIDE CENTRE, 9540-111 AVE.* Discussion and support group for those struggling with an alcohol addiction or seeking support in staying sober. Sat. 12 p.m.

LEARNING

ARGENTINE TANGO CLASSES WITH CRISTINA & VICENTE *ORANGE HALL, 10325-84 AVE.* Beginners, Thu. 8:30 p.m. Intermediate/advance, 7:00 p.m. Info: 109-8565.

AWAKENING THE RIVER OF YOUR HEARTSONG *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Vocal improvisation with Marme Fong. Mon. 7 p.m. Info: 485-2515.

CAPCERI COLLAGE: GEL TRANSFER *ART GALLERY OF ALBERTA, #1 SIR WINSTON CHURCHILL SQ. TEP 7* Inspired by Pentecost's imaginary architectural spaces, create your own composition using ink, gel transfers and layered acrylic transparencies. 7 p.m.

CARROT WRITERS' CIRCLE *CARROT COMMUNITY ARTS COFFEE HOUSE, 9357-110 AVE.* A circle to generate ideas and write. Tue. 7 p.m.

EDMONTON'S BILINGUAL TOASTMASTER'S CLUB *CAMPUS, ST. JEAN, #8406 MARIE-ANNE-GAUDRY ST.* Develop communication, leadership, and public speaking skills in both English and French. Tue. 7 p.m. 7-22, Pavillon McMahon. Info: 476-6963.

FACILITATED DRUM CIRCLES *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Learn traditional West African hand drumming. Fee: 7 p.m. Info: 485-2515.

HEART DANCE *WESTMOUNT FITNESS CLUB, 12840-109 AVE.* Exploring creative expression of the body through music. Wed. 7:15 p.m. Info: 455-2515.

LATIN NIGHT *FUNKY DIZCOHUL, 10341 WHYTE AVE.* Dance lessons. Wed. 9 p.m. Info: 433-9626.

LEARN MORRIS DANCE *#19 KEESAND HALL, RIDGEFIELD RD. & 38A AVE.* Free Lessons. Sat. 10 a.m. Info: 475-1826.

MARIMBA LESSONS *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Thu. 7 p.m. Info: 485-2515.

MEDITATION CLASSES *AMITABHA KADAMPA BUDDHIST CENTRE, 10148-84 AVE.* Mon. and Thu. 7 p.m. Info: 990-1054.

OLD TYME FIDDLE JAM *PLEASANTVIEW COMMUNITY HALL, 10860-57 AVE.* Free fiddle lessons. Mon. 7 p.m. Info: 436-8510.

SWING DANCE AT SUGAR FOOT STOMP *ORANGE HALL, 10325-84 AVE.* Beginner lessons followed by dance. Sat. 8 p.m.

TANGO CLASSES *ORANGE HALL, 10325-84 AVE.* Thu. 7:30 p.m. Info: 905-8505.

TOURS FOR TOTS *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ.* Drop in art classes for families and children aged three-five. Wed. 10 a.m.

TRANQUILITY MEDITATION AND CHENREZIG PRACTICE *KARMA TASHI LING, 10560-70 AVE.* With Ani Kunzang. Wed. 7 p.m. Sun. 10 a.m. Info: 639-6157/www.karmatashiling.ca.

"SALSA ROCKS" THURSDAYS *ON THE ROCKS, 10140 JASPER AVE.* Dance lessons. Cuban Salsa DJ to follow. 8 p.m.

QUEER

G.L.B.T.Q. AFRICAN GROUP *PRIDE CENTRE, 9540-111 AVE.* Second Thurs. of each month. 6 p.m.

HIV SUPPORT GROUP *PRIDE CENTRE, 9540-111 AVE.* Sup-

EVERYONES GOTTA EAT

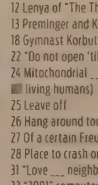
THEY'RE JUST DOING WHAT THEY BELIEVE IN

JONESIN' CROSSWORD by Matt Jones
©2010 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS
1 "If I ___ so myself..."
6 Peace symbol
10 Capital dating back to 1000 AD
14 Pet person's org.
15 Law professor Dershowitz
16 Nighttime bird call
17 Part 1 of a question
19 Cigar leftover
20 Delhi wrap
21 "In ___ of flowers..."
22 Knife brand used for crafts
23 Part 2 of the question
26 Famous naked horse rider
29 National Hamburger Month
30 Got up
31 Bangkok residents
34 Ruin
37 Wearing enough layers
38 Part 3 of the question
39 Like some essentials
40 Airline to Amsterdam
41 In a playful way
42 Passe
43 Go after a zit
44 Coffeehouse orders
45 Part 4 of the question
51 Group of cheerleaders
52 Extremely
53 Sound of being hit with a newspaper
57 Expresses disapproval, in a way
58 Answer to the question
60 Give an X to, perhaps
61 Ski slope site
62 "___ I may..."
63 Late host Ken of MTV's "Remote Control"
64 "Casablanca" character
65 Take in a stray

DOWN
1 ___ Butler (voice of Yogi Bear)
2 Workplace-watching org.
3 Practice box
4 Trying to change society
5 Side-to-side movement
6 Spinoff of "Beavis and Butt-Head"
7 Bygone, like days
8 Liechtenstein's capital
9 Roxy Music ex-member Brian
10 "Chantilly Lace" exclamation
11 Sans ___ (without worry)
12 Lenya of "The Threepenny Opera"
13 Preminger and Klemperer
18 Gymnast Korbut
22 "Do not open 'til ___"
24 Mitochondrial ___ (descendant of living humans)
25 Leave off
26 Hang around too long to stare
27 Of a certain Freudian fixation
28 Place to crash on campus
31 "Love ___ neighbor"
32 "2001" computer
33 "Press ___ key to continue"
34 Class with divisions
35 Neighborhood
36 1981 Warren Beatty epic
38 Imitate
39 The wrong way
41 Like some softball teams
42 "Back to the Future" inventor, familiarly
43 It may be set to "stun"
44 Poet Angelou
45 Houston player
46 Young pigeon
47 Mozart's "Cosi fan ___"
48 Miss Lavigne
49 Blue-green shades
50 Syllables sung while skipping
54 Ed McMahon catchphrase
55 Take ___ (rest)
56 "Hey, over here!" hiss
58 Letters near 4 on a keypad
59 ___ standstill

SOLUTION TO LAST WEEK'S PUZZLE



MUNICIPAL HAPPENINGS · WITH BILL BENSON

port group for people living with HIV/AIDS. Mon. 7 p.m.

MEN TALKING WITH PRIDE *PRIDE CENTRE, 9540-111 AVE.* A social discussion group for gay, bisexual and transgendered men to discuss current issues and to offer support to each other. Sun. 7 p.m.

SENIORS DROP-IN *PRIDE CENTRE, 9540-111 AVE.* A social and support group for seniors of all genders and sexualities to talk, have tea and offer each other support. Tue. and Thurs. 1 p.m.

TTIQ *PRIDE CENTRE, 9540-111 AVE.* Education and support for transgender, transsexual, intersexed and questioning people, their friends, families and allies. 2nd Tues. of the month. 7:30 p.m.

WOMONSPACE BOARD MEETING *PRIDE CENTRE, 9540-111 AVE.* A social and recreational society run by volunteers to provide opportunities for lesbians to interact and support each other in a safe environment. Sun of month. ▮ 30 a.m. Info: wspresident@hotmail.com

YOUTH MOVIE *PRIDE CENTRE, 9540-111 AVE.* Movie chosen by youth (aged 14-25), usually with LGBT themes. Popcorn is served. Fri. 6:30 p.m. Info: brendan@pridecentreofedmonton.org

YOUTH UNDERSTANDING YOUTH *VARIOUS LOCATIONS* A warm and friendly place where lesbian, gay, bisexual, trans-identified, queer, questioning, and straight youth, can gather to have fun and learn about themselves and others in a safe and supportive environment. Sat. 7 p.m. Info: 780-248-1971.

YOUTHSPACE SOUTH *OLD STRATHCONA YOUTH SOCIETY, 10325-83 AVE.* Drop in/group activities. Wed. 3:30 p.m.

ACTIVISM

PEACE AMBASSADORS INITIATIVE *U OF A (RM 4-104) 112 ST. 89 AVE.* A youth group promoting anti-racist and diversity workshops. Mon. 5-7 pm. Info: 425-4644 or www.naan.org/Youth/index.htm.

THOUGHTFUL TUESDAY DOCUMENTARY SERIES *STEEPS TEA LOUNGE, 11116 WHYTE AVE.* Free screenings. Tue. Info. 988-8105 or michaelk@steepstea.com.

SEEN IT LIVE · GREAT GIGS YOU MISSED LAST WEEK

New City is an amazingly versatile venue and last week proved as much. Earlier on, The Business came through town and after more than 30 years, this British street punk Oi! band has earned a growing fan base taking them around every corner ▮ the globe. And then of course, Edmonton went absolutely gaga! Following Lady Gaga's show at Rexall Place Friday night, her opening band Semi Precious Weapons headed over ▮ New City to DJ the bar's invite-only after party. And even with 'stars' here from NYC, the patrons put on the real show and took the party into the wee hours of the night. | PHOTO BY JENNY FENIAK

classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

1005. Help Wanted

Martini's Bar and Grill hiring experienced bartenders/servers for evenings and weekends. Apply in person with resume no calls 9910-109 St.

1500. Help Wanted — Alta.

#1 IN PARDONS Remove your criminal record. Express Pardons offers the fastest pardons, lowest prices, and it's guaranteed. BBB accredited. Free consultation Toll-free 1-866-416-6772. www.expresspardons.com.

BUCHANAN LUMBER Truck Shop, High Prairie, Alberta. Heavy Duty Truck Mechanic/Shop Foreman. Must ▮ a team player Have completed an apprenticeship truck and transport trade certification. Supervisor experience would be an asset A competitive wage and benefit package is offered. Address P.O. Box 38, High Prairie, AB, T0G 1E0 Fax resume to 780-523-5910 Only those of interest will be contacted.

CARPENTERS REQUIRED. Journeyman & Apprentice Lessard + Callingwood Overpass. Alberco Construction Fax 780-459-7185.

CLASS 1 DRIVER needed to haul livestock. Based out of Westlock. Call Rob at 780-349-1755 or email: rob@jubileefarms.ca.

1500. Help Wanted — Alta.

EXPERIENCED Mobile Radio Technician wanted for busy two-way radio shop in Slave Lake, Alberta. Must know radio, repeaters, boosters Call Evan 780-805-5151, evan@snipercom.com.

EXPERIENCED PARTS Person required for progressive auto/industrial supplier. Hired applicant will receive top wages, full benefits, RRSP bonuses Our 26,000ft2 store is located 2.5 hours NE of Edmonton, Alberta. See our community at LacLaBicheRegion.com Send resume to. Sapphire Auto, Box 306, Lac La Biche, AB, T0A 2C0 Email: hr@sapphireinc.net

FULL-TIME BAKER required at Sobeys in Olds, Alberta. 40 hours per week. Benefits Fax resume to 1-403-556-8652 Attention Rob

GAME BIRD Production Supervisor required. Immediate opening for permanent production and rearing manager. Past experience necessary Email resume to. pheasant@canadianpheasant.com or call 403-362-4122.

GRANT PRODUCTION Testing requires Supervisors, Night Operators, Operators, immediately for Grande Prairie and Red Deer area. Must have valid drivers licence and pass drug test Excellent wages and benefits. Forward resume to: Fax 780-539-3008 or email: cbean@grantpts.com.

1500. Help Wanted — Alta.

HEAVY EQUIPMENT REPAIR in Slave Lake, Alberta requires heavy duty mechanic. Experienced apprentices may apply Call Herb 780-849-0416 Fax resume ▮ 780-849-4453

HELP WANTED: Inventory/Shop Person. Must be reliable. Benefits package Reasonable rates Call Ron's Plumbing & Heating Ltd., Meadow Lake SK Phone 306-236-5625 or fax 306-236-6364

HORSE TRAINING Experienced, competent person to start young warm bloods Live in position Heated arena. Provost, Alberta Penny 780-753-6749 or 780-753-0810

INTERESTED IN the Community Newspaper business? Alberta's weekly newspapers are looking for people like you Post your resume online FREE Visit www.awna.com/resumes_add.php

INTERIOR HEAVY EQUIPMENT Operator School Train on Full-size excavators, dozers, graders, loaders. Pertinent oil field tickets. Provincially Certified Instructors Government accredited Job placement assistance. www.theschool.com 1-866-399-3853.

TOWN OF PONOKA is seeking applications for the position of Economic Development Officer Visit www.ponoka.org for position details Closing date September 17, 2010

1500. Help Wanted — Alta.

LAKESIDE FEEDYARDS INC ▮ Brooks, Alberta is currently looking to fill the following full-time positions Hospital Technician - Duties to include checking and treatment of sick cattle Pen Checker - Duties ▮ include recognizing and pulling sick cattle An AHT certificate would be considered an asset, but not essential Must be willing to work on a rotational shift basis All positions offered are permanent, full-time opportunities. Salary is negotiable and will commensurate according to qualifications and experience. Lakeside offers an excellent benefit package including health care, dental coverage, and a company sponsored RRSP upon qualification Please forward your resume via mail or facsimile to Lakeside Feedyards Inc. Attention Duke Joy, Box 800, Brooks, AB, T1R 1B7 Fax 403-362-8231 Telephone inquiries will not be accepted

LOOKING FOR A CHANGE? Journeyman, 3rd year or 4th year GM technician required for established and growing GM dealership Contact us regarding remuneration/benefits; www.collegeparkgm.com; jnowberry@collegeparkgm.com Call 1-888-773-4646.

WELL SERVICING COMPANY requires experienced push driller & derrick. Northern Alberta work. Fax resume 780-806-1030 Email repeat99@telus.net

1500. Help Wanted — Alta.

MECHANIC/TECHNICIAN for Polaris Mercury, Argo dealership. Whitehorse, Yukon. Full-time $24 - $26 per hour D.O.E Fax resume 867-668-2426 or call Chris at Checkered Flag Recreation 867-633-2627.

MGR EC DEV. Agency in NW SK Self-starter needed to roll up sleeves and get the job done Degree plus 5 years experience Excellent people skills, great at writing and fundraising Enjoy northern and small town living, own ▮ vehicle Apply. careers@effectiveplacement.com

MORGAN CONSTRUCTION & Environmental Ltd ▮ looking for experienced finishing dozer, grader, excavator, scraper, rock truck, and packer operators as well as foremen and labourers for work in the oilfield and heavy civil construction projects Clean driver's abstract and all safety tickets a must (Standard First Aid, H2S, CSTS/PST and Ground Disturbance II). Competitive wages, full benefits. Resumes can be faxed to 780-960-4696, emailed to: careers@mcel.ca, or apply in person at 702 Acheson Road, Acheson, Alberta. Only those contacted will be interviewed

1500. Help Wanted — Alta.

OILFIELD MAINTENANCE Company requires grader, cat & trackhoe operators Class 1 an asset only experienced need apply All safety tickets required. Fax resume & driver's abstract to. 780-621-1402, Drayton Valley.

PETROLEUM DRIVERS opportunity - Scamp Transport Ltd hiring drivers for new branch ▮ Edmonton. Excellent wages, full benefits 4 on 4 off schedule rotation. Contact Troy 1-800-667-1003 or troy@scamptransport.com

RESIDENT FIELD Service Technician Brandt has positions available for Resident Field Technicians to be located in Cold Lake, Edson, Fort McMurray, La Crete and Wainwright. These positions are responsible for the repair and maintenance of John Deere construction and forestry based equipment and attachments. See www.brandttractor.com for more information Email resume indicating position title and location to hr@brandttractor.com or fax 306-791-5986

SERVICE MANAGER Required - Bannister GM is a busy Alberta GM dealership. Candidate must be industry experienced, possess leadership skills, hands on, organized, and time efficient. Customer oriented and team builder skills a must. Fax resume to 780-723-6553 Email chadb@bannisteredson.com.

1500. Help Wanted — Alta.

SOUTH CENTRAL Alberta Feed Yard looking for pen checker Experience with cattle essential Duties include pen checking, processing, equipment operation. Please fax resume to 403-546-2445

1600. Volunteers Wanted

Growing Assistants
Help children grow food in the classroom. More info www.city-farm.org/jobs_volunteer.htm, susan@city-farm.org.

The Learning Centre is seeking volunteer tutors to help adults read and write. ▮ interested call Dennis (DT) 780-429-0675 or Susan (NE) 780-471-2598.

Volunteers needed for Youth Emergency Shelter golf tournament, Thursday, September 9. Please call 780-468-7186 ext 234.

You can make a difference Volunteer for Meals on Wheels as a driver. Call 780-429-2020.

2005. Artist to Artist

Call ▮ local Artists, Musicians and Performers for entries into "Art from the Unknown," free gallery, hosted by MLA Rachel Notley, Oct 22-24. Deadline, Sept 10. 780-414-0702 or edmonton.strathcona@assembly.ab.ca

classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

2005. Artist to Artist

Call to local artists, musicians, performers to be featured in Yuk Yuk's new "Thurs. Night Variety Show." Chas: 780-481-9857 or chaz_beau@hotmail.com

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Expressionz Cafe- The School of Life (9938-70 Ave.) is a centre for the arts and wellness. We are looking for visual artists and artisan/wellness vendors for a monthly art market and rotating gallery space. Ph. 780-437-3667

Kaleido Festival Sep 10-12 is in need of black hockey tape and black wool for an on-site collaborative art piece. Please drop off at the Carrot Coffeehouse, 9351-118 Ave

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Wufniks Magazine is looking for short fiction and poetry submissions. www.wufniks.com Please send your scribblings to submissions@wufniks.com

2020. Musicians Wanted

Acoustic guitar player with vocals seeks same for weekly sessions. No drug users. Social drinkers ok. Mike 780-474-3740

Established Funk/R&B band looking for new guitar player. [redacted] you can play weekends, out of town, pls contact Aubrey @ 780-965-38665

Experienced rock and roll bass player with vocals seeks musicians for weekly session. No drug users. Social drinkers ok. Mike 780-474-3740

Looking for a/fiddle player to do traditional, old country, and original music. Please contact Larry at 780-466-1975

Original band seeks lead guitar player with backing vocals (preferred). Dedicated, financial stability and ability to tour. 780-456-7412 ministryolzen@hotmail.com

2020. Musicians Wanted

Professional metal band seeks dedicated bass player and guitarist. No coke heads etc. Call 952-4927

Sittin' Idol requires bassist. Hear us at www.sittinidol.com and myspace.com/sittinidol. Contact through info@sittinidol.com or call 780-686-3734

Solid bass player needed ASAP. Please have a decent image and be able to cut it in a modern rock trio. Serious only please, thanks. 780-999-5124

2200. Massage Therapy

HEALING TOUCH MASSAGE
Relaxing and deeply nourishing. Whyte Avenue Area. Non sexual. 7 days. 780-405-8765

DVD Givaway

Head to www.seemagazine.com for your chance to win a copy of George A. Romero's **Survival of the Dead** on DVD

A limited number of DVDS are available. SEE Magazine reserves the right to refuse prizes. You may not receive a DVD if you have won in the last 30 days. Subject to Classification. Complete rules available by visiting seemagazine.com or by visiting SEE Magazine reception. No purchase necessary.

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friendship ✣ dating ✣ love

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780.702.2223
free offer!*

other cities
1.877.CHAT.810
1.900.783.3333
$25/90

Mobile: Text "VINE" to 96669 $5/10min

*18+ certain restrictions may apply

3010. Auctions

AUCTIONS DONE RIGHT! Whether it's equipment, real estate, livestock or a complete farm dispersal. For a free auction proposal contact Ritchie Bros. Auctioneers today! 1-800-491-4494 or rbauction.com

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CLASSIC CAR AUCTION Sept 10 - 11. Car Memorabilia, Friday, 6:30 p.m. Car Auction Saturday, 10 a.m. Consign your car 403-243-7653 franksissons.com 4303 - 9 St. SE, Calgary

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COLLECTOR CAR and No Reserve Memorabilia Auction, September [redacted] & 25, Westerner Park, (Indoors), Red Deer. Book your car today, estate sales welcome. Call 403-396-0304 www.TheElectricGarage.com

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MEIER - 2 DAY Classic Car & Truck Auction, Saturday, September 18 and 19, 11 a.m. Both days 6016 - 72A Ave., Edmonton. Over 150 Classics. To consign, call 780-440-1860

VERVILLE COLLECTOR Tractor and Equipment Auction, Carseland, Saturday, Sept 18, 10:30 a.m. Selling 22 restored and 12 unrestored antique tractors & much more. Frank McInenly Auctions 403-485-2440, www.mcinenly.com

3210. Misc. For Sale

#1A STEEL Building Sale! Save up to 60% on your new garage, shop, warehouse. [redacted] colours available! 40 year warranty! Free shipping, the first 20 callers! 1-800-457-2206; www.crownsteelbuildings.com

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$38.95 HOME phone service - Reconnect your home phone! No one refused - $38.95 monthly - $18.95 one time activation - $18.95 unlimited long distance. Call Choice Tel now! 1-888-333-1405; www.choicetel.ca

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A FREE Telephone Service - Get your first month free. Bad credit, don't sweat it. No deposits. No credit checks. Call Freedom Phone Lines today. Toll free 1-866-884-7464

BRIDGING THE YEARS Volumes I & II Carmangay & District history book available at Carmangay Village Office & Carmangay Store. $75. Call 403-643-3969. Email lmcfarland@netkaster.ca

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FUTURE STEEL Buildings Clearance. Pre-engineered and custom-sized [redacted] your requirements. Factory-direct pricing. Some models discounted to half-price to clear. Call for free brochure and quote 1-800-668-5111 ext 170

Home Phone Reconnect. Call 1-866-287-1348. Prepaid long distance specials! Feature package specials! Referral program! Don't be without a home phone. Call to connect! 1-866-287-1348

J & A JACK of all Trades. 4' to [redacted] spruce and pine for $35 each. 6 to 8 $45 each. Alberta and Saskatchewan wide delivery 403-247-9688

LAPTOPS AND DESKTOPS from $399 or $25./month. Huge selection of quality brand names. Easy, in-store financing and flexible payment options. Call 1-877-992-999 2.

METAL SIDING/ROOFING Best prices! 36" Hi-TenToughrib 29ga. Galvalume $.59 sq. [redacted] Colours $.65 sq. ft. IN STOCK. 25/30 year warranty. ALTA-WIDE Builders Supplies 1-888-263-8254

NEW NORWOOD SAWMILLS - LumberMate-Pro handles logs 34" diameter, mills boards 28" wide. Automated quick-cycle-sawing increases efficiency up to 40%. www.NorwoodSawmills.com/400DT Free information 1-800-566-6899 ext. 400OT

3210. Misc. For Sale

SEA-CAN CONTAINERS LTD. New and used cargo worthy 8' 9' 10' 20' 40' 48' [redacted] office units, wind and water tight, delivery available. Phone 780-440-4037. Fax 780-440-1176; info@seacan.com, www.seacan.com

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STEEL BUILDING Inventory Sale. $4 to $11./sq. ft. Immediate orders only - free shipping, some exclusions. Up to 90 days to pay. Deposit required. Pioneer Manufacturers since 1980. 1-800-668-5422

WWW.DURAGUARDFENCE.com Chain link, ornamental iron, gates, dog runs. Direct from the manufacturer since 1987. Guaranteed best price on fencing materials. Commercial installation available. 1-800-661-7630 (Edmonton)

4310. Grain/Feed/Hay

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5800. Manuf. Homes - Sale

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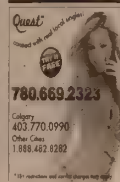

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ASTROLOGY • SEPT 2-8 • BY THE KID

CRUISIN' THE COSMOS

VIRGO (AUG. 23 – SEPT. 22)
How do you think a moth feels when it realizes too late that it's neither the moon or even a light bulb that was beckoning, but a burning flame? Well, if that's got you stumped, sweetheart, you'll find out this weekend if you're not payin' close attention to the truth of your intentions!

LIBRA (SEPT. 23 – OCT. 22)
You'll realize that although lots of labour has brought you everything you've worked for, it's not really what you want. Kind of a bummer, huh? Even worse is the realization that the way to get what you really want is to give up what you've already worked so hard to get, but that's what happens when your equity's in sweat!

SCORPIO (OCT. 23 – NOV. 21)
Even though sometimes you're moody, there's no need to be a rudie. If you behave with grace, when next we face, I'll still exclaim, "Oh goody!"

SAGITTARIUS (NOV. 22 – DEC. 21)
Sure, you've got a bag of arrows, but that's no reason to go shootin' 'em off willy-nilly. When they run out, you're still gonna have to go all over hell's half-acre to reclaim 'em. Do you think there's an endless supply of 'em? The only thing there's an endless supply of is politicians and insects. Not that there's any correlation between the two....

CAPRICORN (DEC. 22 – JAN. 19)
Y'know, there's somethin' about an Earth sign at harvest time. It's like you exude a sympathetic aura of bountiful fruitfulness at the same time as your element. No wonder women and men will be attracted to you in one way or another all week. You represent the return on investment that they all seek!

AQUARIUS (JAN. 20 – FEB. 18)
Well, once again you've taken yourself in a totally different direction and now there's no looking back. With just a little bit of luck (like the kind you'll have before the weekend), you'll actually be able to afford to live in la-la land. It just might take a little longer than you expect, so don't go hirin' an interior decorator quite yet!

PISCES (FEB. 19 – MARCH 20)
Y'know that little agreement to disagree you've got goin' there? Well, it'll all change when some late-breaking news proves you right and them silly. Now of course you could rub their noses in it, but you've got way more class than that. Your smug li'l smile's all you'll need to lay 'em out flat!

ARIES (MARCH 21 – APRIL 19)
If you're still standin' when life sucks the most out of you, you're the strongest you've ever been. Strong enough for sure to suck all of it, and even more, back from life, like the biggest bong hit you ever took in college. Don't worry if it ain't the smoothest smoke and you choke 'cause you gotta cough to get off!

TAURUS (APRIL 20 – MAY 20)
Not like anyone has to tell a Taurus to slow down, but it's once again time to stop and smell the flowers. Winter's comin' and so is a big ol' heapin' helpin' of hard work to get you hunkered down for what may be one of the hardest we've had in a while. Till then you might as well just enjoy the sun's last big summer smiles!

GEMINI (MAY 21 – JUNE 20)
Go on! Do it! Take that step, 'cause once you do, you gotta keep walkin' in that direction. Well, what are you waitin' for? Sure, you're gonna have to walk for a while until you get to the next rest station, but don't be so damn lazy. This is the road for you. Can't you tell by the sign?

CANCER (JUNE 21 – JULY 22)
The edges are all pretty rough right now and it's tough to make up an overall image of what's happening by putting together all the jagged little pieces. Especially with you bein' edgy as well. Things will be a little better this week when the picture gets not exactly clearer, but fuzzier, to you. Y'know, like the soft-focus filter they use to make actors look better than they really do.

LEO (JULY 23 – AUG. 22)
So you really thought money was the solution to the situation you were in, huh? Unfortunately, contrary to popular suspension of disbelief, the world doesn't work that way. When are you gonna listen to the hippies and finally realize, like, all you need is love, man?

SAVAGE cont'd from p. 26

after fucking someone hard in the ass. Poop gets stuck up in the dick hole and comes out in the form of a noodle when you piss. I was wondering if this is something that actually happens, and if so, can you deem "poopnoodle" the official Savage Love term for this occurrence?
Couldn't Think Of An Acronym That Spelled Out "Poopnoodle"

If what you describe had ever actually happened to anyone, anywhere, ever, "poopnoodle" could be the official Savage Love term for it. But the poopnoodle never actually happens. If you and your middle-school friends don't believe me, CTOAATSOP, here's what you should do: Go get a couple jars of creamy peanut butter or a few tubs of premade chocolate frosting. Refrigerate until firm. Get your dicks hard. Fuck your jars of peanut butter or tubs of premade frosting. Fuck them hard. Fuck them like they've been bad. Fuck them like you're never gonna recycle 'em. Then go take a piss. You will not produce a peanut butter or chocolate frosting noodle. I promise you. And think about it, CTOAATSOP: Buttfuckers fuck butt until they come. Wouldn't coming dislodge the poopnoodle?
Finally, some general advice for anyone out there who's interested in anal but now, thanks to CTOAATSOP here, fears the poopnoodle: Wear a condom. A condom can protect you from the poopnoodle and HIV.

I am disturbd by the naked pic bribing you openly admittd & encouraged recently in yr last column. It reveals yr favoritism/elitism system & yr corruptd nature! You dont need critics to discredit yr "advice." you done it yrslf. You are Mr Sanctimoney!
509

I am disturbd by yr spllling.
But I cannot tell a lie: Enclosing a nude pic — good nude, bad nude, boy nude, girl nude — can get my attention. But it won't automatically get a letter into the column, 509. Letters with naked pics arrive in my inbox every day. I could run nothing but letters from readers who were kind and/or cruel enough to enclose pics of themselves, their partners, their welts, their rashes, etc., week-in, week-out, 52 weeks a year. And the letter from the guy in his early 30s who lost his virginity that appeared in last week's column — the dude who enclosed pics — was the first letter from a pic-encloser that I've used in ages.
So cut me some slack.
That said, slogging through hundreds of e-mails a day can get tedious. The odd pic or two — doesn't even have to be you — brightens the day and lightens the workload. So pics are always welcome.
And if you don't like it, 509, I suppose you could file charges with the professional body that governs my so-called profession ... if there were a professional body that governed my so-called profession. But there isn't, poopnoodle, so suck it, take pics, and send 'em in.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage. mail@savagelove.net

SEX • ADVICE

Fear of Females Paralyzes Love Life

SAVAGE LOVE DAN SAVAGE

IF YOU ARE AFRAID OF WOMEN, WHY NOT HIRE A PROFESSIONAL WHO YOU CAN TALK TO?

Here's my problem: I love women. I love the way they look, I love the way they move, I love the way they sound. I like to see them naked. But the idea of actually interacting with women — trying to engage them in intelligent conversation without coming off as absolutely leotarded — absolutely fucking terrifies me. I'm a virgin at 30. I've never had a girlfriend. I've never been on a date. I've never even had a conversation with a woman that lasted longer than a couple of minutes and wasn't completely superficial and forced.

I cannot even imagine myself doing something assertive like approaching a woman and asking her out on a date. And no woman has ever approached me or even shown interest from what I could tell. Sex workers are out of the question because I don't want to risk some asshole cop busting me. Webcam sites are pretty much the only way I interact with women. Sad, no? I'm not at all afraid of vaginas — I'm afraid of women who have clothes on. Got a piece of advice for me?

Awkward And Alone

I've actually got two pieces of advice for you, AAA.

First piece: Get your ass to a shrink — maybe a lady shrink — who can help you with your near-crippling social anxiety and maybe toss some meds your way.

Second piece: Hire a fucking sex worker, AAA, just don't fuck her. Paid companionship is not a crime — there's nothing illegal about paying an escort to escort you places. Find a nice woman, pay her for an hour or two of her time, and have a nice, polite conversation. If you like her, make another appointment, have another conversation. Cops — asshole or otherwise — only bust men when they offer money in exchange for sex, AAA, so don't offer money for sex, or accept her offer to have money for sex, and you won't get busted. And cops working undercover to bust johns don't make follow-up appointments or build ongoing relationships with clients. So if a woman sees you more than once — or twice, to be extra safe — she's not a cop.

Is everyone in the Republican Party a closeted homosexual?

Ken Mehlman's Out Now

Everyone except Ken Mehlman and Ben Quayle.

I am a straight and, dare I say it, vanilla woman who met a straight man who somewhat reminds me of Clark Kent and Superman. He's seemingly mild-mannered, good-looking, pleasant, an all-around great guy, just like Clark Kent — and just like Superman, he likes to wear tights.

It ends up that he likes to be dominated, spanked, and buttfucked — and crossdress. Our sexual encounters are a bit different for me, to say the least, but I thoroughly enjoy them. I like spanking him, humiliating him, tying him up, and watching him try on panties (in which he looks darn good!). It's all rather exciting!

Does this mean that I'm a dominatrix? Would I act this way with other men, or is it just him? And finally, where do I go from here?

Being Deviant Satisfies Me

A dominatrix? That's a professional title, BDSM, and you're not planning to pursue a career in kink. (Are you?) To determine if you're genuinely and independently kinky and not just getting off on beating and binding the boyfriend because he gets off on it, you'll just have to beat and bind someone else sometime. As for where you go from here, BDSM, if you're in San Francisco or you can get there for a weekend, you might wanna sign up for Forte Femme, a weekend-long "sensual dominance intensive" hosted by kink superstar/supernova Midori. More info at www.fortefemme.com.

YOUR KINK BARELY MOVES THE NEEDLE ON MY KINK-O-METER.

I'm a GGG 38-year-old single woman, longtime reader, first-time writer.

1. What is a cream pie?

2. Do you find it weird to be turned on by getting fondled up and aroused into sex while sleeping? I have a hard time communicating to partners that I want this! Can you give communication assistance so I don't sound so freaky?

Freak In Phoenix

1. Google "cream pie." The first three results are relevant; the fourth ("Banana Cream Pie: Recipe") is not.

2. Your kink, FIP, barely moves the needle on my kink-o-meter. If you're having a hard time communicating your interest in fondled-while-asleep sex, just memorize this: "It turns me on to get fondled up and aroused into sex while sleeping."

Poopnoodle. I heard this word for the first time today. When I asked what, exactly, a poopnoodle is, I was told that a poopnoodle is what happens when you pee right

SAVAGE cont'd on p. 25

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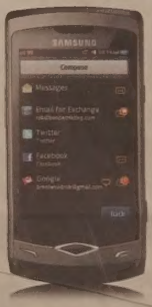

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